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Textbook of Plastic and Reconstructive Surgery Pediatric Dentistry - E-Book IR Playbook Text & Presentation, 2014 Synopsis of Sleep Medicine The Pre-Clerkship Guide Guide to the Canadian Family Medicine Examination, Second Edition Governing Cities Through Regions Toronto Notes 2012 Saint Luke's (Methodist) United Church, Toronto *There Are No Facts Forbidden Love: A Queer Film Classic The Multilingual City Making a Scene Diversity Counts Big Hunger Routledge Handbook of the Sociology of Higher Education Technologies of Inclusive Well-Being Canadian Communication Policy and Law Essentials of Clinical Examination Victorian Literature Sport in Underdeveloped and Conflict Regions Authorship's Wake The Canadian Fantastic in Focus The Ontario Weekly Notes Understanding Medical Professionalism Bad Doctor Essential Med Notes 2021 Seeking Talent for Creative Cities Paul Bartel 2014 International Conference on Social Science and Environment Protection (SSEP2014) Utopian Universities Canadian Mining Journal Cannibal Tours and Glass Boxes Lawless Measures Bond Guide Troubling Truth and Reconciliation in Canadian Education The Concept of Creativity in Science and Art Genius Born of Anguish: The Life and Legacy of Henri Nouwen I Beg to Differ*

Essential Med Notes is a clinical complement and resource for medical trainees. This 37th edition features substantial revisions to the main text, figures, graphics, and evidence-based medicine boxes of all 31 chapters across Primary, Medicine, and Surgery. Key Features Comprehensive medical textbook, concisely written, with in-depth coverage of 31 medical specialties comprehensively updated and edited by over 200 students and 100 staff/faculty. Three separate volumes of the textbook – Primary, Medicine, and Surgery – provide readers with lighter, more portable books for their studies. Essential Med Notes website (essentialmednotes.com), which offers readers complementary colored atlases, practice questions, and other useful resources for each medical specialty. Common medical acronyms and abbreviations list included at the beginning of each textbook, as an easy-to-use reference and guide to the texts. The companion Clinical Handbook (included in this package) – a condensed and practical guide to common clinical problems seen in clinics, the OR, and hospital wards. This portable resource is essential for clerkship; it is the perfect resource to prepare you for all your clinical rotations. The handbook includes the STAT Notes, which is a step-by-step approach to 30 common

ward scenarios and the ultimate guide to managing on-call issues. The Clinical Handbook is included in this eBook package. Despite the common belief that art galleries will naturally become more gender equitable over time, the fact is that many art institutions in Canada have become even less so over the last decade, with female artists making up less than 25 per cent of the contemporary exhibitions of several major galleries. In the first large-scale overview of gender diversity in Canadian art exhibitions, Anne Dymond makes a persuasive plea for more consciously equitable curating. Drawing on data from nearly one hundred institutions, *Diversity Counts* reveals that while some galleries are relatively equitable, many continue to marginalize female and racialized artists. The book pursues an interdisciplinary approach, considering the art world's resistance to numeric data, discourses on representation and identity, changing conceptualizations of institutional responsibility over time, and different ways particular institutions manage inclusion and exclusion. A thoughtful examination of the duty of public galleries to represent underserved communities, Dymond's study bravely navigates the unspoken criteria for acceptance in the curatorial world. Demonstrating how important hard data is for inclusivity, *Diversity Counts* is a timely analysis that brings the art world up to date on progressive movements for social transformation.

Lippincott® Connect Featured Title The perfect, one-of-a-kind companion to clerkship bootcamps, dedicated courses, or independent study, *The Pre-Clerkship Guide: Procedures and Skills for Clinical Rotations* delivers clear guidance on fundamental skills and basic clinical procedures essential for success in clinical rotations. Concise, step-by-step instructions and supplemental illustrations detail need-to-know information at a glance for quick reference when studying or practicing in a clinical setting, accompanied by professional insights and examples that highlight effective application. Whether paired with Bates's *Pocket Guide* or used as a standalone resource, this compact, easy-to-use text reinforces key information in a cohesive approach to help students feel comfortable and confident in clinical settings. The entanglements of people and data, code and space, knowledge and power: how data and algorithms shape the world—and shape us within that world. With the emergence of a post-truth world, we have witnessed the dissolution of the common ground on which truth claims were negotiated, individual agency enacted, and public spheres shaped. What happens when, as Nietzsche claimed, there are no facts, but only interpretations? In this book, Mark Shepard examines the entanglements of people and data, code and space, knowledge and power that have produced an uncommon ground—a disaggregated public sphere where the extraction of behavioral data and their subsequent processing and sale have led to the emergence of micropublics of ever-finer granularity. Shepard explores how these new post-truth territories are propagated through machine learning systems and social networks, which shape the public and private spaces of everyday life. He traces the balkanization and proliferation of online news and the targeted distribution of carefully crafted information through social media. He examines post-truth practices, showing how truth claims are embedded in techniques by which the world is observed, recorded, documented, and measured. Finally, he shows how these practices play out, at scales from the translocality of the home to the planetary reach of the COVID-19

pandemic—with stops along the way at an urban minimarket, an upscale neighborhood for the one percent, a Toronto waterfront district, and a national election. Revised edition of widely acclaimed medical training resource features extensive and invaluable additions Performing clinical examinations is an important skill developed throughout medical training and vocational experience. For nearly a quarter century, this learner-friendly handbook has filled a gap in the literature by providing an affordable and portable resource on clinical examination best practices. Essentials of Clinical Examination, 9th Edition reflects contributions from 119 medical students, 44 residents, 16 artists, 6 layout editors, and 38 esteemed faculty members at the University of Toronto. Supported by Toronto Medical Student Publications, each chapter has been thoroughly reviewed by expert residents and faculty members in their respective specialties to ensure the highest caliber content. Created by health learners for health learners, this highly accessible, evidence-informed reference is indispensable for clinical rotations and OSCE preparation. All 24 chapters underwent extensive revisions to reflect the most pertinent, up-to-date information. Section one provides overviews of major anatomy and body systems, while section two is organized by subspecialty. Each of the subspecialty chapters is consistently formatted with detailed and clear explanations covering clinical history, common presentations, differential diagnoses with distinguishing clinical features, and physical examination maneuvers. Key Highlights The addition of new summary tables, detailed diagrams, and improved graphics enhance understanding and retention of knowledge New social, pediatric, and geriatric awareness pearls help learners better contextualize concepts through a culturally and socially sensitive lens Integrated clinical questions at the end of each chapter enable readers to consolidate knowledge and apply it to real-life situations encountered during rotations The latest edition of this long heralded guide is must-have reading for residents, clerks, and medical students to inform and practice core clinical examination skills that are essential to effective patient management. In the 1960s, a youthful and ambitious lesbian movement began taking shape in Canada. After decades of being pathologized, disparaged, or erased from public view, lesbians were ready to make a scene – both by calling attention to themselves and by creating places to come together and forge their own culture. Making a Scene tells this story, revisiting the spaces lesbians created across rural and urban Canada, from physical locations, such as bars, bookstores, and members’ clubs, to ephemeral sites, such as conferences, festivals, and protest marches. Enriched with interviews, this volume captures the exuberance and challenges of this transformational period. Provide superior oral and dental care to children of all ages! Pediatric Dentistry: Infancy through Adolescence, 6th Edition provides comprehensive coverage of oral care for infants, children, teenagers, and medically compromised pediatric patients. Organized by age group, the text covers examination, diagnosis, and treatment planning, as well as topics such as the prevention of dental disease, traumatic injuries, orthodontics, and restorative dentistry. UNIQUE! Age-specific organization separates sections and chapters by age group to cover specific changes the child experiences physically, cognitively, emotionally, and socially. Fundamentals of Pediatric Dentistry section covers basic information on children of all ages, including

topics such as local and systemic diseases, pediatric physiology, cariology, pain control, and medical emergencies. Coverage of current trends and challenges emphasizes the prevention of dental diseases and reflects pediatric dentistry as it is practiced today. UPDATED coverage of caries risk assessment in children reflects the evolution of evidence-based oral health care. More than 1,000 full-color photos and illustrations show dental conditions and treatments. NEW chapters cover cariology, pain control, and cleft lip and palate; other updates include infant oral health, pit and fissure sealants, regenerative endodontics, and the risk factors surrounding the transition from adolescence to adulthood. NEW! Greater diversity of contributors includes expert perspectives from all over the world. Written by experts from London's renowned Royal Free Hospital, *Textbook of Plastic and Reconstructive Surgery* offers a comprehensive overview of the vast topic of reconstructive plastic surgery and its various subspecialties for introductory plastic surgery and surgical science courses. The book comprises five sections covering the fundamental principles of plastic surgery, cancer, burns and trauma, paediatric plastic surgery and aesthetic surgery, and covers the breadth of knowledge that students need to further their career in this exciting field. Additional coverage of areas in which reconstructive surgery techniques are called upon includes abdominal wall reconstruction, ear reconstruction and genital reconstruction. A chapter on aesthetic surgery includes facial aesthetic surgery and blepharoplasty, aesthetic breast surgery, body contouring and the evolution of hair transplantation. The broad scope of this volume and attention to often neglected specialisms such as military plastic surgery make this a unique contribution to the field. Heavily illustrated throughout, *Textbook of Plastic and Reconstructive Surgery* is essential reading for anyone interested in furthering their knowledge of this exciting field. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> A groundbreaking text on how to deliver the highest quality patient care through professionalism in daily medical practice

Five Star Doody's Review: "This is an outstanding book for all clinicians and professors, indeed for everyone in medicine to help mentor and self-police the medical profession." "Understanding Medical Professionalism is a 'must-have' for all involved in the healing arts. The book demystifies professionalism, bringing it from a philosophical, mystical concept to a practical everyday set of behaviors. The twelve chapters, in a uniform way, provide wonderful, real-life stories that illustrate the challenges faced by practitioners, describe ways to deal with those challenges, and help develop the personal and institutional skills necessary to provide excellent and compassionate care." -- Carlos A. Pellegrini, MD, FACS, FRCSI (Hon.), The Henry N. Harkins Professor and Chair, Department of Surgery, University of Washington "Insightful, practical, and authoritative. Building on their own research and that of others, Levinson et al. offer a comprehensive discussion of medical professionalism from the refreshing perspective of behavioral skills and an enabling healthcare system. Understanding Medical Professionalism has fundamentally reframed the professionalism debate and will likely remain the definitive work in this field for quite some time." -- David G. Nichols, MD, President and CEO, The American Board of Pediatrics "The authors' ambitious goal of

providing a framework for the continuum of physician development of professional behaviors, from student through expert senior clinician, has been met. Students will find the text modular and instructive; residents will benefit from the reinforcement of positive professional behaviors and explication of strategies to excel in this competency; educational program directors will find the framework and tools for assessment and strategies for remediation enriching; and the expert professional will find subtle opportunities to grow to mastery of this most important physician competency." -- Thomas J. Nasca, MD, MACP, Chief Executive Officer, Accreditation Council for Graduate Medical Education, Professor of Medicine, Jefferson Medical College "The authors offer a framework and an approach to medical professionalism that enable us to understand it, teach it, and incorporate it into our day-to-day lives as health professionals. It is a much needed addition to our armamentarium as we work to align the education of health professionals with the needs and expectations of the society we serve." -- George E. Thibault, MD, President, Josiah Macy Jr. Foundation

The ONLY guide specifically created to prepare for the Canadian Family Medicine Licensing Examination Everything you need to ace the SAMPs portion of the exam! This unique review delivers thorough coverage of every priority topic included on the short answer management problems section of the Canadian Family Medicine Licensing Examination. Each topic includes questions and answers, answer explanations, references, and input from previous test takers and those who were involved in creating the exam. The second edition has been updated to reflect the latest guidelines and exam topics. • NEW end-of-chapter case-based Q&A • Call-outs that help readers remember important information include "Red Flags" (indicative symptoms) and "Remember" icons • References, including relevant studies, data, and guidelines, are provided for each topic

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, "The Death of the Author." This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question – how to move beyond the critique of the author-subject – but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. Authorship's Wake traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

Walter Eloy Goe, crime fighter and vigilante for justice, takes on a Palatini project aimed at eliminating the Mafias' sex trafficking of underage girls along the New York and Canadian border. The operation morphs into an all-out war when the Palatini's lead asset for the project, Anna Sasins, goes missing and is presumed murdered by the Abbandanza crime family. Walter splits with the Palatini Knighthood when he's ordered by Society Palatini Grand Master, Maximillian Karnage, to abandon Anna and to tie off the operation. Walter takes

his one-man war to the mob in methods they understand. Body count climbs as he abducts and interrogates mobsters' mafia style. The war heats up when two Palatini Knights join Walter in his lust for blood. Together they set out to revenge Anna's death and to annihilate the Toronto based crime family engaged in the sex trade involving kidnapped underage girls. Fonds 2511 includes Bay Street Primitive Methodist Church, Alice Street Primitive Methodist Church, Sherbourne Street Methodist Church, Carlton Street Methodist Church. This is the first handbook to cover the sociological approaches to higher education. It is timely because of global expansions of mass higher educational systems, especially as these systems come under scrutiny by a variety of stakeholders. Questions are being raised about the value of traditional pedagogies along with calls for efficiency, accountability and cost-reduction, but above all job training. Within this neoliberal context, each chapter examines different sociological aspects of, and debates about, educational institutions as status-conferring organizations, with myriad positional characteristics, experiences, and outcomes. Many current debates concern the legitimacy of the statuses conferred, including the continuing debate regarding the role of universities in legitimating social class reproduction as well as more recent concerns about standards in mass systems. This handbook puts these issues and debates in focus in ways that will be of interest to a variety of stakeholders, within academia as well as in policy circles. Text & Presentation gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore. The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity. The highlight of the conference was a presentation by award-winning playwright David Henry Hwang. A transcript of Hwang's conversation is the lead piece, followed by twelve research papers, one review essay and ten book reviews. This volume accurately represents the diversity of the annual conference, and represents the latest research in the fields of comparative drama, performance and dramatic textual analysis. The region is back in town. Galloping urbanization has pushed beyond historical notions of metropolitanism. City-regions have experienced, in Edward Soja's terms, "an epochal shift in the nature of the city and the urbanization process, marking the beginning of the end of the modern metropolis as we knew it." *Governing Cities Through Regions* broadens and deepens our understanding of metropolitan governance through an innovative comparative project that engages with Anglo-American, French, and German literatures on the subject of regional governance. It expands the comparative angle from issues of economic competitiveness and social cohesion to topical and relevant fields such as housing and transportation, and it expands comparative work on municipal governance to the regional scale. With contributions from established and emerging international scholars of urban and regional governance, the volume covers conceptual topics and case studies that contrast the experience of a range of Canadian metropolitan regions with a strong selection of European regions. It starts from assumptions of limited conversion among regions across the Atlantic but is keenly aware of the remarkable differences in urban regions' path dependencies in which the larger processes of globalization and neo-liberalization are situated and materialized. Bringing together papers presented at the Academic Conference on

Canadian Science Fiction and Fantasy from 2005 to 2013, this collection of essays includes Veronica Hollinger's keynote address, "The Body on the Slab," and Robert Runte's Aurora Award-winning paper, "Why I Read Canadian Speculative Fiction," along with 15 other contributions on science fiction and fantasy literature, television and music by Canadian creators. Authors discussed include Charles de Lint, Nalo Hopkinson, Tanya Huff, Esther Rochon, Peter Watts and Robert Charles Wilson. Essays on the television show *Supernatural* and the *Scott Pilgrim* comics series are also included. Director Paul Bartel enjoyed poking holes in the expectations of audiences and critics with amusing films about murder, greed and transgressive sex--among them *Death Race 2000* (1975), *Eating Raoul* (1982) and *Scenes from the Class Struggle in Beverly Hills* (1989). He believed that strange stories that aroused laughter had the potential to disorient viewers and challenge their beliefs about American culture and values. This first book-length study of Bartel's life and work traces his emergence as an independent auteur whose work was praised by Hollywood luminaries like Steven Spielberg, Jim Jarmusch and Brian De Palma. Bartel's experiences as a gay man are explored. Interviews with people who knew him--including Roger Corman, Joe Dante and John Waters--are provided, along with critical analysis of each film. In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, *Utopian Universities* is a timely and considered intervention that offers a wide-ranging, historical dimension to contemporary predicaments. This conference promises to be both informative and stimulating with a wonderful program. Delegates will have a wide range of sessions to choose from and will have a difficult to choose which session to attend. The program consists of invited session, technical workshop and discussions covering a wide range of topics in social science including communication, culture, economics, education, finance, law, management, politics, psychology and society. This rich program provides all attendees with the opportunities to meet and interact with one another. We hope that your experience with SSEP2014 is a fruitful and long lasting one. A Queer Film Classic on the 1992 feature documentary on lesbian experience from the 1940s to the 1960s as seen through the lens of lesbian pulp fiction. This award-winning movie became the most popular ever produced by the National Film Board of Canada, and became emblematic of the bold new queer cinema of the early 1990s. In 2014, the NFB re-released the film in a digitally remastered version. Jean Bruce and Gerda

Cammaer are both associate professors in the School of Image Arts at Ryerson University in Toronto. This third volume of American University Publications in Philosophy continues the tradition of presenting books in the series shaping current frontiers and new directions in philosophical reflection. In a period emerging from the neglect of creativity by positivism, Professors Dutton and Krausz and their eminent colleagues included in the collection challenge modern philosophy to explore the concept of creativity in both scientific inquiry and artistic production. In view of the fact that Professor Krausz served at one time as Visiting Professor of Philosophy at The American University we are especially pleased to include this volume in the series. HAROLD A. DURFEE, for the editors of American University Publications in Philosophy EDITORS' PREFACE While the literature on the psychology of creativity is substantial, surprisingly little attention has been paid to the subject by philosophers in recent years. This fact is no doubt owed in part to the legacy of positivism, whose tenets have included a sharp distinction between what Hans Reichenbach called the context of discovery and the context of justification. Philosophy in this view must address itself to the logic of justifying hypotheses; little of philosophical importance can be said about the more creative business of discovering them. That, positivism has held, is no more than a merely psychological question: since there is no logic of discovery or creation, there can be no philosophical reconstruction of it. Troubling Truth and Reconciliation in Canadian Education offers a series of critical perspectives concerning reconciliation and reconciliatory efforts between Canadian and Indigenous peoples. Indigenous and non-Indigenous scholars address both theoretical and practical aspects of troubling reconciliation in education across various contexts with significant diversity of thought, approach, and socio-political location. Throughout, the work challenges mainstream reconciliation discourses. This timely, unflinching analysis will be invaluable to scholars and students of Indigenous studies, sociology, and education. Contributors: Daniela Bascuñán, Jennifer Brant, Liza Brechbill, Shawna Carroll, Frank Deer, George J. Sefa Dei (Nana Adusei Sefa Tweneboah), Lucy El-Sherif, Rachel yacaa'a? George, Ruth Green, Celia Haig-Brown, Arlo Kempf, Jeannie Kerr, David Newhouse, Amy Parent, Michelle Pidgeon, Robin Quantick, Jean-Paul Restoule, Toby Rollo, Mark Sinke, Sandra D. Styres, Lynne Wiltse, Dawn Zinga Canadian Communication Policy and Law provides a uniquely Canadian focus and perspective on telecommunications policy, broadcasting policy, internet regulation, freedom of expression, censorship, defamation, privacy, government surveillance, intellectual property, and more. Taking a critical stance, Sara Bannerman draws attention to unequal power structures by asking the question, whom does Canadian communication policy and law serve? Key theories for analysis of law and policy issues—such as pluralist, libertarian, critical political economy, Marxist, feminist, queer, critical race, critical disability, postcolonial, and intersectional theories—are discussed in detail in this accessibly written text. From critical and theoretical analysis to legal research and citation skills, Canadian Communication Policy and Law encourages deep analytic engagement. Serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time, this comprehensive text is well suited for undergraduate

communication and media studies programs. Sleep medicine encompasses an unusually broad spectrum of contributions from biology, technology, and medicine. This volume summarizes the considerable mass of knowledge that has been accumulated in the field and imparts its major findings in a manner that is comprehensive yet not overwhelming. Edited by an eminent sleep researcher and with contributions from leading experts in the field, the volume provides a basic grounding in sleep medicine and covers the fascinating complexity of the field. It separates figure from ground for those who are newcomers to the field and who are seeking guideposts for further research. Sleep problems are frequently co-morbid with other medical conditions, and clinicians need to be alert to this interconnectedness and to recognize which difficulties are primary and which are not. *Synopsis of Sleep Medicine* will be a valuable tool for clinicians in many specialties for addressing diagnostic problems in sleep medicine. The volume is the first of its kind, rich yet comprehensive and focused and one that is sure to meet the needs of both basic and clinical research for some years to come.

Communications expert Tim Muehlhoff provides a strategy for having difficult conversations, helping us move from contentious debate to constructive dialogue. Insights from Scripture and communication theory provide practical ways to manage disagreements and resolve conflicts. Over the past two decades, scholars and practitioners have taken a keen interest in the field of Sport for Development and Peace (SDP). These efforts have largely focused on and debated the merits of sport as a tool for development, diplomacy, and peacebuilding in under-resourced, underdeveloped, and conflict regions. Making sense of the positive contributions that sport can offer to such complex and multi-faceted issues requires understanding the various connections and meanings that individuals and communities ascribe to their sporting experiences. This book offers a unique outlet for research that engages with, rather than makes claims about, individuals and communities around the world. Diverse, contemporary, and thought-provoking examples of qualitative methods in the study of SDP are detailed, along with rich, meaningful, and provocative insights from these studies. Readers are invited to think critically about the fields of enquiry, philosophical underpinnings, and methodologies utilised, as well as the audiences engaged and topics explored. We hope readers will join us in considering how these chapters can push the SDP field into more rigorous, methodologically innovative, and diverse approaches to research and evaluation, while also engaging with actors who are still often spoken for or about, rather than with. This book was originally published as a special issue of *Qualitative Research in Sport, Exercise and Health*. In "Cannibal Tours and Glass Boxes," Michael Ames examines the role and responsibility of museums and anthropology in the contemporary world. The author, an internationally renowned museum director, challenges popular concepts and criticisms of museums and presents an alternative perspective which reflects his study of critical social theory and his experience from many years of museum work. Based on the author's previous book, *Museums, the Public and Anthropology*, this edition includes seven new essays which argue that museums and anthropologists must contextualize and critique themselves--that they must analyse and critique the social, political, and economic systems within which they work. In the new chapters, Ames looks at

the influence of consumerism and the market economy on museums and in the production of such phenomena as the world's fairs and McDonald's hamburger chains, referring to them as 'museums of everyday life.' He also discusses the moral and political ramifications of conflicting attitudes towards Aboriginal art (art or artefact?), censorship (liberating or repressive?), museum exhibits (informative or disinformative?), and postmodernism (a new theory or an old ideology?). The earlier essays outline the development of museums in the Western world, the problems faced by anthropologists in attempting to deal with the often conflicting demands of professional as opposed to public interests, the tendency to both fabricate and stereotype, and the need to establish a reciprocal rather than exploitative relationship between museums/anthropologists and Aboriginal people. Written during the course of the last decade, these essays offer an accessible, often anecdotal, journey through on a professional anthropologist's concerns about, and hopes for, his discipline and its future. With the growth of knowledge-based economies, cities across the globe must compete to attract and retain the most talented workers. Seeking Talent for Creative Cities offers a comprehensive and insightful analysis of the diverse, dynamic factors that affect cities' ability to achieve this goal. Based on a comparative national study of 16 Canadian cities, this volume systematically evaluates the concerns facing workers operating in a range of creative endeavours. It draws on interviews, surveys, and census data collected over a six-year research program conducted by experts in business, public policy, urban studies, and communications studies to identify the characteristics and features of particular city-regions that influence these workers' mobility and satisfaction. Seeking Talent for Creative Cities represents a rigorously empirical test of popular wisdom on the true relationship between urban development and economic competitiveness. This textbook offers a comprehensive guide to interventional radiology (IR) for medical students, residents, nurse practitioners, physician assistants, and fellows. IR is constantly evolving to meet the growing demands of patient care by applying cutting-edge technology to minimally invasive image-guided procedures. A dynamic specialty, interventional radiology has gained significant traction and interest in recent years, with combined IR/DR residencies rising to meet the increasing demand. This book addresses this growing need for a reference in IR, allowing students to gain a solid foundation to prepare them for their careers. The book is divided into two main sections, with many images and key point boxes throughout that offer high-yield pearls along with the specific How To's necessary for practice. The first section is designed to give readers an introduction to IR, including radiation safety, commonly used devices, patient care, and anatomy. The second portion divides into sections covering major body areas, diseases, conditions, and interventions. These chapters cover procedures including pathophysiology, indications for treatment, as well as alternative treatments before delving into interventional therapy. IR Playbook gives medical students, residents, and trainees a full perspective of interventional radiology. This book is the first single volume that brings together the topics of serious games, alternative realities, and play therapy. The focus is on the use of digital media for the therapeutic benefit and well-being of a wide range of people?spanning those with special needs to the elderly to entire urban neighborhoods. This book brings together these topics

to demonstrate the increasing trans/inter/multi-disciplinary initiatives apparent today in science, medicine, and academic research? interdisciplinary initiative that are already profoundly impacting society. Cartoonist and doctor Ian Williams introduces us to the troubled life of Dr Iwan James, as all humanity, it seems, passes through his surgery door. Incontinent old ladies, men with eagle tattoos, traumatized widowers – Iwan's patients cause him both empathy and dismay, as he tries to do his best in a world of limited time and budgetary constraints, and in which there are no easy answers. His feelings for his partners also cause him grief: something more than friendship for the sympathetic Dr Lois Pritchard, and not a little frustration at the prankish and obstructive Dr Robert Smith. Iwan's cycling trips with his friend Arthur provide some welcome relief, but even the landscape is imbued with his patients' distress. As we explore the phantoms from Iwan's past, we too begin to feel compassion for The Bad Doctor, and ask what is the dividing line between patient and provider? Wry, comic, graphic, from the humdrum to the tragic, his patients' stories are the spokes that make Iwan's wheels go round in this humane and eloquently drawn account of a doctor's life. Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography How to focus anti-hunger efforts not on charity but on the root causes of food insecurity, improving public health, and reducing income inequality. Food banks and food pantries have proliferated in response to an economic emergency. The loss of manufacturing jobs combined with the recession of the early 1980s and Reagan administration cutbacks in federal programs led to an explosion in the growth of food charity. This was meant to be a stopgap measure, but the jobs never came back, and the “emergency food system” became an industry. In Big Hunger, Andrew Fisher takes a critical look at the business of hunger and offers a new vision for the anti-hunger movement. From one perspective, anti-hunger leaders have been extraordinarily effective. Food charity is embedded in American civil society, and federal food programs have remained intact while other anti-poverty programs have been eliminated or slashed. But anti-hunger advocates are missing an essential element of the problem: economic inequality driven by low wages. Reliant on corporate donations of food and money, anti-hunger organizations have failed to hold business accountable for offshoring jobs, cutting benefits, exploiting workers and rural communities,

and resisting wage increases. They have become part of a “hunger industrial complex” that seems as self-perpetuating as the more famous military-industrial complex. Fisher lays out a vision that encompasses a broader definition of hunger characterized by a focus on public health, economic justice, and economic democracy. He points to the work of numerous grassroots organizations that are leading the way in these fields as models for the rest of the anti-hunger sector. It is only through approaches like these that we can hope to end hunger, not just manage it. An intimate look at this important spiritual writer's life, enriched with the personal accounts of some of the people closest to him: friends, family, and colleagues. A twelve-page photo section is included. This book is an exploration of the vitality of multilingualism and of its critical importance in and for contemporary cities. It examines how the city has emerged as a key driver of the multilingual future, a concentration of different, changing cultures which somehow manage to create a new identity. The book uses the recent LUCIDE multilingual city reports as a basis for discussion and analysis, and deals with both societal and individual multilingualism in a way that draws on the full range of their historical, contemporary, visual/audible, psychological, educational and policy-oriented aspects. The book will be of interest to students and researchers of multilingualism, migration studies, European Studies, anthropology, sociology and urbanism.

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