

# Access Free THE RED NOTEBOOK Pdf For Free

The Red Notebook The Red Notebook The Red Notebook Beyond the Red Notebook French Rhapsody Out of Frame The Golden Notebook The Readers' Room Dash & Lily's Book of Dares Vintage 1954 The Red Address Book The President's Hat Harvey Penick'S Little Red Book Adolphe and the Red Notebook Soit The Red Notebook Adolphe Red Is My Heart The President's Hat Smoking Kills Quotations from Chairman Mao Tsetung The Portrait The Lost Notebook of Édouard Manet: A Novel The Trouble with Happiness The Red Notebook The Notebook The Red Bandanna (Young Readers Adaptation) Beyond the Red Notebook Reading Group Choices The Little French Bistro Python Data Science Handbook R for Data Science The Wondercurrent The Indigo Notebook The Red Notebook Shadow Tag A Balthus Notebook The Red Notebook Do Story Qaddafi's Green Book

Reading Group Choices Aug 04 2020

**The Golden Notebook** Jun 25 2022 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

**French Rhapsody** Aug 28 2022 The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter – thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

*The Red Notebook* Jan 27 2020 Contains: The red notebook -- Why write? -- Accident report -- It don't mean a thing.

**Beyond the Red Notebook** Sep 04 2020 The novels of Paul Auster have captured the imagination of readers and the admiration of many critics of contemporary literature. In *Beyond the Red Notebook*, the first book devoted to the works of Auster, an international group of scholars provide a rich and insightful examination of Auster's writings.

Beyond the Red Notebook Sep 28 2022 The novels of Paul Auster—finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries—have captured the imagination of readers and the admiration of many critics of contemporary literature. In *Beyond the Red Notebook*, the first book devoted to the works of Auster, Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings. The authors explore connections between Auster's poetry and fiction, the philosophical underpinnings of his writing, its relation to detective fiction, and its unique embodiment of the postmodern sublime. Their essays provide the fullest analysis available of Auster's themes of solitude, chance, and paternity found in works such as *The Invention of Solitude*, *City of Glass*, *Ghosts*, *The Locked Room*, *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, and *Leviathan*. This volume includes contributions from Pascal

Bruckner, Marc Chenetier, Norman Finkelstein, Derek Rubin, Madeleine Sorapure, Stephen Bernstein, Tim Woods, Steven Weisenburger, Arthur Saltzman, Eric Wirth, and Motoyuki Shibata. The extensive bibliography, prepared by William Drenttel, will greatly benefit both scholars and general readers.

**The Lost Notebook of Édouard Manet: A Novel** Feb 07 2021 Set in the richly drawn art world of nineteenth-century Paris, this stunning historical novel imagines Édouard Manet's last days in an indelible snapshot of genius, illness, and the dying embers of passion. Suffering from the complications of syphilis toward the end of his life, Édouard Manet begins to jot down his daily impressions, reflections, and memories in a notebook. He travels for healing respites in the French countryside and finds inspiration in nature—a cloud of dragonflies, peonies blanketed by the morning dew. Back in Paris, the artist holds court in his studio and meets a mysterious muse, Suzon. Entranced by Suzon's cool blue eyes, he decides to paint his final masterpiece, *A Bar at the Folies-Bergere*, life-sized—and wagers his health to complete it. In a sensual portrait of Manet's last years, illustrated with his own sketches, Maureen Gibbon offers a vibrant testament to the endurance of the artistic spirit.

*Quotations from Chairman Mao Tsetung* Apr 11 2021

[A Balthus Notebook](#) Nov 26 2019 In his 1989 book on Balthus—the storied and controversial artist who worked in Paris throughout the twentieth century—Guy Davenport gives one of the most nuanced, literary, and compelling readings of the work of this master. Reading it today highlights the change in perspectives on sexuality and nudity in art in the past thirty years. Written over several years in his notebooks, Davenport's distinct reflections on Balthus's paintings try to explain why his work is so radical, and why it has so often come under scrutiny for its depiction of girls and women. Davenport throws the lens back on the viewer and asks: is it us or Balthus who reads sexuality into these paintings? For Davenport, the answer is clear: Balthus may indeed show us periods in adolescent development that are uncomfortable to view, but the eroticization exists primarily on the part of the viewer. Arguing that Balthus's figures are erotic only if we make them so, and that their innocence is more present than anything pornographic in them, Davenport posits that the paintings hold up a mirror to our own perversities and force us, difficultly, to confront them. He writes, “The nearer an artist works to the erotic politics of his own culture, the more he gets its concerned attention. Gauguin's naked Polynesian girls, brown and remote, escape the scandal of Balthus's, although a Martian observer would not see the distinction.” Davenport's critique helps us understand Balthus in our times—something we need more than ever as we crucially confront sexual politics in visual art.

**Dash & Lily's Book of Dares** Apr 23 2022 Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of *Nick & Norah's Infinite Playlist*. “I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please.” 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (*GINGERBREAD*) and David Levithan, co-author of *WILL GRAYSON*, *WILL GRAYSON* with John Green (*THE FAULT IN OUR STARS*), *DASH & LILY'S BOOK OF DARES* is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

**The Red Notebook** Oct 30 2022 "Laurain presents the story as if it were reportage, but with the confidence of an age-old storyteller."—San Francisco Book Review "Laurain's gentle, satirical humor remind this reviewer of Jacques Tati's classic films, and, no, you don't have to know French politics to enjoy this charming novel. Fans of Muriel Barbery's *The Elegance of the Hedgehog* will want this."—Library Journal "A hymn to la vie

Parisienne . . . enjoy it for its fabulistic narrative, and the way it teeters pleasantly on the edge of Gallic whimsy."—The Guardian Heroic bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street. There's nothing in the bag to indicate who it belongs to, although there's all sorts of other things in it. Laurent feels a strong impulse to find the owner and tries to puzzle together who she might be from the contents of the bag. Especially a red notebook with her jottings, which really makes him want to meet her. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions? The Red Notebook has already been sold in twelve different languages. French TV is making a film of *The President's Hat* and the movie rights of *The Red Notebook* have been sold to UGC. Antoine Laurain was born in Paris. He is the author of five novels, including *The President's Hat*.

*The Red Bandanna (Young Readers Adaptation)* Oct 06 2020 Winner of the Christopher Award An ILA-CBC Children's Choices Book A NCSS-CBC Notable Social Studies Book Welles Crowther did not see himself as hero. He was just an ordinary kid who played sports, volunteered at his local fire department, and eventually headed off to college and then Wall Street to start a career. Throughout it all, he always kept a red bandanna in his pocket, a gift from his father. On September 11, 2001, Welles was working on the 104th floor of the South Tower of the World Trade Center when the Twin Towers were attacked. That day, Welles made a fearless choice, and in doing so, saved many lives. The survivors didn't know his name, but one of them remembered a single detail clearly: the man was wearing a red bandanna. Welles Crowther was a hero. Award-winning ESPN reporter Tom Rinaldi brings Welles's inspirational story of selflessness and compassion to life in this accessible young readers' adaptation of his New York Times bestselling book. This powerful story of making a difference through our actions is perfect for helping the post-9/11 generation understand the meaning of this historic day through the eyes of one young man. "Rinaldi's young reader edition of his award-winning adult story puts a face on that day (9/11), a hero's face, and brings to young people someone who stood brave in the toughest of times and who, in the end, was lost doing his best to help others survive."—VOYA

Qaddafi's Green Book Aug 23 2019

**The President's Hat** Jun 13 2021 Like Cinderella's glass slipper or Aladdin's lamp, the hat is a talisman that makes its wearers' dreams come true.

Python Data Science Handbook Jun 01 2020 For many researchers, Python is a first-class tool mainly because of its libraries for storing, manipulating, and gaining insight from data. Several resources exist for individual pieces of this data science stack, but only with the Python Data Science Handbook do you get them all—IPython, NumPy, Pandas, Matplotlib, Scikit-Learn, and other related tools. Working scientists and data crunchers familiar with reading and writing Python code will find this comprehensive desk reference ideal for tackling day-to-day issues: manipulating, transforming, and cleaning data; visualizing different types of data; and using data to build statistical or machine learning models. Quite simply, this is the must-have reference for scientific computing in Python. With this handbook, you'll learn how to use: IPython and Jupyter: provide computational environments for data scientists using Python NumPy: includes the ndarray for efficient storage and manipulation of dense data arrays in Python Pandas: features the DataFrame for efficient storage and manipulation of labeled/columnar data in Python Matplotlib: includes capabilities for a flexible range of data visualizations in Python Scikit-Learn: for efficient and clean Python implementations of the most important and established machine learning algorithms

**Red Is My Heart** Jul 15 2021 How do you get over the woman you loved? A painful yet playful tale of love, break-up, solitude and hope told in words and pictures, from the author of *The Red Notebook*, Antoine Laurain, and Paris street artist Le Sonneur.

**Shadow Tag** Dec 28 2019 When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will

find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

**The Little French Bistro** Jul 03 2020 NATIONAL BESTSELLER • From the New York Times and internationally bestselling author of *The Little Paris Bookshop*, an extraordinary novel about self-discovery and new beginnings. Marianne is stuck in a loveless, unhappy marriage. After forty-one years, she has reached her limit, and one evening in Paris she decides to take action. Following a dramatic moment on the banks of the Seine, Marianne leaves her life behind and sets out for the coast of Brittany, also known as “the end of the world.” Here she meets a cast of colorful and unforgettable locals who surprise her with their warm welcome, and the natural ease they all seem to have, taking pleasure in life’s small moments. And, as the parts of herself she had long forgotten return to her in this new world, Marianne learns it’s never too late to begin the search for what life should have been all along. With all the buoyant charm that made *The Little Paris Bookshop* a beloved bestseller, *The Little French Bistro* is a tale of second chances and a delightful embrace of the joys of life in France.

**The Red Address Book** Feb 19 2022 The global fiction sensation--publishing in 32 countries around the world--that follows 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come...

*The Trouble with Happiness* Jan 09 2021 *The Trouble with Happiness* is a powerful new collection of short stories by Tove Ditlevsen, "a terrifying talent" (Parul Sehgal, *New York Times*). A newly married woman longs, irrationally, for a silk umbrella; a husband chases away his wife's beloved cat; a betrayed mother impulsively sacks her housekeeper. Underneath the surface of these precisely observed tales of marriage and family life in mid-century Copenhagen pulse currents of desire, violence, and despair, as women and men struggle to escape from the roles assigned to them and dream of becoming free and happy—without ever truly understanding what that might mean. Tove Ditlevsen is one of Denmark's most famous and beloved writers, and her autobiographical *Copenhagen Trilogy* was hailed as a masterpiece on re-publication in English, lauded for its wry humor, limpid prose, and powerful honesty. The poignant and understated stories in *The Trouble with Happiness*, written in the 1950s and 1960s and never before translated into English, offer readers a new chance to encounter the quietly devastating work of this essential twentieth-century writer.

**The Wondercurrent** Mar 30 2020 In a distant but recognizable future, a young girl from Earth One, Rella Deveraux-Pensword, is called upon to protect and defend Hleo: an enchanted refuge for children who need protection and healing. Rella must stop Archimago (the shape-shifting story thief) and his menacing miscreations, *The Shadow Splitters*, from destroying *The Wondercurrent*.

**Harvey Penick'S Little Red Book** Dec 20 2021 A collection of wit and wisdom on golf offers practical advice to everyone from golf pros--including Tom Kite, Ben Crenshaw, and Sandra Palmer--to high-handicap amateurs. 20,000 first printing.

Smoking Kills May 13 2021 How far would you go to enjoy a cigarette? When headhunter Fabrice Valentine faces a smoking ban at work, he decides to undertake a course of hypnotherapy to rid himself of the habit. At first the treatment works, but his stress levels begin to rise when he is passed over for an important promotion and he finds himself lighting up again - but with none of his previous enjoyment. Then he discovers something terrible: he accidentally causes a man's death, and needing a cigarette to calm his nerves, he enjoys it more than any other previous smoke. What if he now needs to kill someone every time he wants to properly appreciate his next Benson and Hedges? An original and totally French black comedy from bestselling author, Antoine Laurain.

*The Portrait* Mar 11 2021 A collector unearths the find of a lifetime: an eighteenth-century portrait of a man uncannily like him. While wandering through a Paris auction house, avid collector Pierre-François Chaumont is stunned to discover the eighteenth-century portrait of an unknown man who looks just like him. Much to his delight, Chaumont's bid for the work is successful, but back at home his jaded wife and circle of friends are unable to see the resemblance. Chaumont remains convinced of it, and as he researches into the painting's history, he is presented with the opportunity to abandon his tedious existence and walk into a brand new life...

**Adolphe** Aug 16 2021

*The Readers' Room* May 25 2022 'The plot blends mystery with comedy to great effect' - Daily Mail 'A profound love of books and authors underpins this sprightly mystery' - Publishers Weekly 'A stylish whodunnit blended with an affectionate send-up of the world of books' Sunday Mirror 'Another winner for Laurain' - European Literature Network When the manuscript of a debut crime novel arrives at a Parisian publishing house, everyone in the readers' room is convinced it's something special. And the committee for France's highest literary honour, the Prix Goncourt, agrees. But when the shortlist is announced, there's a problem for editor Violaine Lepage: she has no idea of the author's identity. As the police begin to investigate a series of murders strangely reminiscent of those recounted in the book, Violaine is not the only one looking for answers. And, suffering memory blanks following an aeroplane accident, she's beginning to wonder what role she might play in the story ... Antoine Laurain, bestselling author of *The Red Notebook*, combines intrigue and charm in this dazzling novel of mystery, love and the power of books.

*The Notebook* Nov 06 2020 Rediscover the unforgettable, heart-wrenching romance set in post-World War II North Carolina, about a young socialite who can't forget the boy who once stole her heart--now one of PBS's Top 100 "Great American Reads." Every so often a love story so captures our hearts that it becomes more than a story-it becomes an experience to remember forever. *The Notebook* is such a book. It is a celebration of how passion can be ageless and timeless, a tale that moves us to laughter and tears and makes us believe in true love all over again... At thirty-one, Noah Calhoun, back in coastal North Carolina after World War II, is haunted by images of the girl he lost more than a decade earlier. At twenty-nine, socialite Allie Nelson is about to marry a wealthy lawyer, but she cannot stop thinking about the boy who long ago stole her heart. Thus begins the story of a love so enduring and deep it can turn tragedy into triumph, and may even have the power to create a miracle...

**Adolphe and the Red Notebook** Nov 18 2021 In these two remarkable works, a brilliant, vain, long-suffering Frenchman describes the first twenty years of his life and their culmination in a tortured love affair with a possessive older woman. Constant attempted to conceal the fact that these two books were autobiographical. To his friends and acquaintances, however, it was clear that Adolphe was really Benjamin himself. Constant was an able parliamentarian, a champion of liberalism and the author of *The History of Religion*. Posterity, however, remembers him as the man who bared the anatomy of a destructive passion in the story of Adolphe.

**Do Story** Sep 24 2019 Do Books provide readers with the tools and inspiration to live a fulfilled and engaged life. Whether it's mastering a new skill, cultivating a positive mindset, or finding inspiration for a new project, these books dispense expert wisdom on subjects related to personal growth, business, and slow living. Written by the movers, shakers, and change makers who have participated in the DO Lectures in the United Kingdom and the United States, Do Books are packed with easy-to-follow exercises, bite-size tips, and striking visuals. Practical, useful, and encouraging, each book delivers trustworthy, empowering guidance so readers can succeed in whatever they choose to "do." Do Story teaches the art of telling powerful stories. The book includes short stories on a variety of subjects; taken together they demonstrate a range of effective narrative techniques. Vivid, enlightening, and brimming with practical tips, Do Story unlocks the secrets to becoming a captivating storyteller.

**The Red Notebook** Nov 30 2022 'A clever, funny novel . . . a masterpiece of Parisian perfection' Duchess of Cornwall 'The very quintessence of

French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

**Vintage 1954** Mar 23 2022 'A glorious time-slip caper... Just wonderful' Daily Mail 'Delightfully nostalgic escapism set in a gorgeously conjured Paris of 1954' Sunday Mirror When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Beaujolais, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant Bob from Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and An American in Paris begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017, and time is of the essence...

*R for Data Science* May 01 2020 Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results

*The Red Notebook* Jan 01 2023 Gift edition of bestselling novel about a Parisian bookseller's quest to find the owner of a handbag with intriguing contents.

**The President's Hat** Jan 21 2022 From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *The President's Hat* is a delightful fable about an unsuspecting accountant who happens upon President Mitterrand's hat. 'Enjoy it for its fabulistic narrative, and the way it teeters pleasantly on the edge of Gallic whimsy' Guardian Paperback of the Week Dining alone in an elegant Parisian brasserie, accountant Daniel Mercier can hardly believe his eyes when President François Mitterrand sits down to eat at the table next to him. Daniel's thrill at being in such close proximity to the most powerful man in the land persists even after the presidential party has gone, which is when he discovers that Mitterrand's black felt hat has been left behind. After a few moments' soul-searching, Daniel decides to keep the hat as a souvenir of an extraordinary evening. It's a perfect fit, and as he leaves the restaurant Daniel begins to feel somehow ... different. Winner of the Prix Landerneau Découvertes and Prix Relay des Voyageurs Waterstones Spring Book Club 2013 Kindle Top 5 Title ABA Indies Introduce choice

**Soit** Oct 18 2021 In the seventies, a young woman flies to Paris expecting her academic dreams to be fulfilled, only to crash into reality. *SOIT*-so be it-is a poignant, humorous novel of survival, illusions and disappointments evolving into catharsis. Confronting stalkers, scams, noblesse oblige, kidnapping and human trafficking builds enough character to find her own path. Most of us have something to hide. Finding secrets almost sets you free.

The Indigo Notebook Feb 28 2020 An exciting new series from the acclaimed author of Red Glass. Zeeta's life with her free-spirited mother, Layla, is anything but normal. Every year Layla picks another country she wants to live in. This summer they're in Ecuador, and Zeeta is determined to convince her mother to settle down. Zeeta makes friends with vendors at the town market and begs them to think of upstanding, "normal" men to set up with Layla. There, Zeeta meets Wendell. She learns that he was born nearby, but adopted by an American family. His one wish is to find his birth parents, and Zeeta agrees to help him. But when Wendell's biological father turns out to be involved in something very dangerous, Zeeta wonders whether she'll ever get the chance to tell her mom how she really feels—or to enjoy her deepening feelings for Wendell. Praise for Red Glass: \*"A captivating read."—School Library Journal, Starred

The Red Notebook Dec 08 2020 The year is 1967, and everyone in Montreal is waiting for the day when they can visit Expo's exotic foreign pavilions. Meanwhile, Céline Poulin, self-conscious midget and former waitress, has started a new job: hostess in a bordello just opened by Montreal's famous Madame, Fine Dumas. Its specialty? All the "girls" in "Le Boudoir" are transvestites. This is Céline's record.

*The Red Notebook* Oct 25 2019 It's 1967. Change is everywhere in the air. The Quebec independence movement has been endorsed by Charles de Gaulle's famous "Vive le Québec libre!" and things will never be the same. But unlike the Plateau novels, wherein Michel Tremblay's beloved characters are seen from the perspective of a child destined to discover the defining characteristic of his own otherness as gay, the Notebooks are narrated in the voice of a young woman, one whose difference is defined by her highly visible physical deformity--Céline Poulin is a midget. Having always maintained that he does not write politics, but fables, Tremblay here celebrates how it is possible for Céline to embrace her difference and to flourish in a community of others with transcendent eloquence and compassion.

Out of Frame Jul 27 2022 Romance trades the open road for the high seas in the latest from the author of Focus on Me and Trust the Focus... Perpetually shy, Quinn Mathers is content to remain in the shadow of his brash best friend Jess Hartman. But before their college graduation, he and Jess have planned one last hurrah: a spring break Caribbean cruise. And it won't be just any cruise. On board are members of the reality show Trip League, which follows young twenty-somethings on adventures around the world. Since the show's beginning, Quinn has been fascinated by J. R. Butler, with his amazing body, warm eyes, and killer grin. Unfortunately, he's straight—or so the world thinks. At nineteen, J. R. signed a contract to play straight for the show, and there's no way to get out of it now. Yet with each passing day, Quinn and J. R. find it harder to keep their hands off each other and to keep out of the camera's frame. But when the lens finally focuses on them, J. R. must decide if he's willing to risk his career by admitting his bisexuality, and Quinn must determine if he's bold enough to stand in the spotlight with the man of his dreams... Praise for the In Focus Series "Erickson displays fantastic writing. She brings the road trip to life and delivers banter and sizzle with ease."—RT Book Reviews "Credible characterizations and a sensitive ear for the ways men talk about love and sex make this a delectable summer read."—Publishers Weekly "This author writes the best sexual tension and sex scenes."—Smexy Books

**The Red Notebook** Sep 16 2021 Published posthumously, *The Red Notebook* is an account of the youth of the author of the seminal Romantic novel *Adolphe*, relating Constant's eccentric and peripatetic education, his introduction to European high society and the kindling of his literary ambitions as well as his often comic and calamitous early experiences with the opposite sex and the development of his ruinous gambling habit. Part picaresque romp and part Bildungsroman, this is a spirited look at life and Romantic sensibilities on the eve of the nineteenth century and a fine example of early autobiographical writing.

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