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In this classic work of economic history and social theory, Karl Polanyi analyzes the economic and social changes brought about by the "great transformation" of the Industrial Revolution. His analysis explains not only the deficiencies of the self-regulating market, but the potentially dire social consequences of untempered market capitalism. New introductory material reveals the renewed importance of Polanyi's seminal analysis in an era of globalization and free trade. This book carefully studies Jesus' Great Commission (Matt. 28:18-20). It shows that the Christian enterprise in a fallen world is to win men and nations, individuals and whole cultures to the Christian faith. It shows the optimism for success inherent in Jesus' commission, as well as demonstrating the universal applicability of the Christian worldview. Learn how to plan, pack, and whip up great drinks in the great outdoors. Cabin trips, hikes, patio parties, camping adventures—however you enjoy the great outdoors, it should be fun and easy. And so should the drinks! Simplicity, though, doesn't mean you're limited to a bottle and a mixer. With *Camp Cocktails*, you'll have a variety of options for simple and tasty drinks that are ready to go wherever you go. Cool off after a hot day spent hiking through the woods with a *Flask Boulevardier* or the *Northwoods Sidecar*. Break in the campsite with a *Grilled Orange Cobbler* or the ultimate beer-based cocktail. Bundling up around the fire? Warm up with the *Salted Nutella Hot Chocolate*, the

Penicillin Toddy, or a spiked hot apple cider. If you're ready to go a step further, there's even a chapter for using foraged ingredients. Every recipe comes with easy-to-follow instructions, and many feature expert bartender tips and hacks. A variety of occasions are all here, from stargazing to boating. And to round it all out, there's a whole chapter dedicated to foraging/found ingredients, and integrating nature into your favorite cocktails. A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds. What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives. With a great charm and spirit, "Socialism Is Great!" recounts Lijia Zhang's rebellious journey from disillusioned factory worker to organizer in support of the Tiananmen Square demonstrators, to eventually become the writer and journalist she always determined to be. Her memoir is like a brilliant miniature illuminating the sweeping historical forces at work in China after the Cultural Revolution as the country moved from one of stark repression to a vibrant, capitalist economy. "The destruction of the Armenians of the Ottoman Empire in 1915-16 was a brutal mass crime that prefigured other genocides in the 20th century. By various estimates, more than a million Armenians were killed and the survivors were scattered across the world. Although it is now a century old, the issue of what most of the world calls the Armenian Genocide of 1915 has not been consigned to history. It is a live and divisive political issue that mobilizes Armenians across the world, touches the identity and politics of modern Turkey, and has consumed the attention of U.S. politicians for years. In *Great Catastrophe*, the eminent scholar and reporter Thomas de Waal looks at the changing narratives and politics of the Armenian Genocide and tells the story of recent efforts by courageous Armenians, Kurds, and Turks to come to terms with the disaster as Turkey enters a new post-Kemalist era. The story of what happened to the Armenians in 1915-16 is well-known. Here we are told the much less well-known story of what happened to Armenians, Kurds, and Turks in its aftermath. First Armenians were divided between the Soviet Union and a worldwide diaspora, with different generations and communities of Armenians constructing new identities, while bitter intra-Armenian quarrels sometimes broke out into violence. In Turkey, the Armenian issue was initially forgotten and suppressed, only to return to the political agenda in the context of the Cold War, an outbreak of Armenian terrorism in the 1970s and the growth of modern 'identity politics' in the age of genocide-consciousness. In the last decade, Turkey has begun to confront its taboos and finally face up to the Armenian issue. New, more sophisticated histories are being written of the deportations of 1915, now with the collaboration of Turkish scholars. In Turkey itself there has been an astonishing revival of oral history, with tens of thousands of people coming out of the shadows to reveal a long-suppressed Armenian identity. However, a normalization process between the Armenian and Turkish states broke down in 2010. Drawing on archival sources, reportage and moving personal stories, de Waal tells the full story of Armenian-Turkish relations since the Genocide in all its extraordinary twists and turns. He strips away the propaganda to look both at the realities of a terrible historical crime and also the divisive 'politics of genocide' it produced. The book throws light not only on our understanding of Armenian-Turkish relations but also of how mass atrocities and historical tragedies shape contemporary politics"-- Loneliness has reached epidemic proportions, according to many sources. In an age of mobility and fraying civic life, we are all susceptible to its power. But what if loneliness is a necessary part of the human condition? What if it is a current that leads us deeper into belonging—to ourselves, to each other, and to God? In *The Great Belonging*, writer and spiritual director Charlotte Donlon reframes loneliness and offers us a language for the disquiet within. Instead of turning away from the waters of loneliness for fear they will engulf us, she invites us to wade in and see what we find there. In vulnerable, thoughtful prose, Donlon helps us understand our own occasional or frequent loneliness and offers touchpoints for understanding alienation. We can live into the persistent questions of loneliness. We can notice God's presence even when we feel alone in our doubts. Ultimately, Donlon claims, we can find connection that emerges from honesty, and she offers tools, resources, and practices for transforming loneliness into true belonging. Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others. In 1960, a group of friends are plucked from their sixth grade classroom in privileged Great Neck, Long Island and confronted for the first time with the horrors of the Holocaust. They hear a challenge from the past, a cry from history to set the world on a better course; but it is the murder of a much-loved older brother during Mississippi's Freedom Summer that makes their mission clear. From the front line of the civil rights movement to Andy Warhol's New York art scene, from comic book superheroes to the violent maelstrom of the Weather Underground, Great Neck immerses us in a charged time not so long ago, and illuminates the lives of those who were shaped by its energies and ideals. Vigorous, funny, profound and altogether gripping, it is a masterpiece of contemporary literature. Pip, a young orphan living in the care of his older sister and her kind husband, is called upon in his youth under strange circumstances by the mysterious Miss Havisham to entertain her. After carrying out an apprenticeship in his brother-in-law's Blacksmiths, he receives an offer of support from an unexpected character from his past...Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas' "The Three Musketeers", and has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand. In this engrossing "fictional memoir" based on original sources, Harry Eugene Lester paints a rich picture of his life and times as the world's premiere ventriloquist in the heyday of vaudeville and beyond. Not only will "vents" and historians appreciate this book, but also, as it's a delight to read, anyone who likes to read personal reflections of a life well lived can enjoy *The Great Lester: Ventriloquism's Renaissance Man*. The Great Lester was a Renaissance man—a free spirit—a creative person who originated a ventriloquist act that both changed and enlightened American ventriloquism, even as he wrestled with the changing times and his own inner world. What makes that character different from the rest of us? What are the secrets of his talent? What is creative vision, and where does it come from? Based on original research, including access to newspaper and magazine accounts and previously unpublished correspondence, and primary source tape recordings made by Lester, *The Great Lester: Ventriloquism's Renaissance Man* presents the first fully integrated portrait of this American icon of ventriloquism. Few performers lived such a large and eventful life while transportation and electricity changed the world. Lester's early life was one of restless adventure going to new places following traveling entertainment—first with the circus, then Dime Museums, and then American vaudeville and music halls in Europe. He traveled the world, becoming famous and wealthy, and then becoming penniless as the fashions in show business changed. Lester possessed an evangelical zeal to share his approaches regarding acquiring the art and craft of ventriloquism. His most famous student was Edgar Bergen, fresh from high school in 1922. Lester spent his last years teaching ventriloquism students one on one at his studio in Hollywood. Erskine brings Lester to life as never before. He also details parts of Lester's personality that cannot be easily understood—his defiance of rules regarding his career and his inability to change with the fashions in show business. Tactics for Great Lakes steelhead, including new two-handed and switch rod techniques and Spey and tube flies

Specifics on key rivers and streams in each of the Great Lakes states and provinces Understanding steelhead behavior, choosing where to fish, and reading the water Fine reveals his simple and proven approach to achieving breakthrough performance through an amazing process called G.R.O.W. (Goal, Reality, Options, Way Forward). “Hilariously funny.”—The New York Times Book Review One of literature's most delightful rakes is back in another tale of rollicking adventure and tantalizing seduction. The plucky Flashman's latest escapades are sure to entertain devotees as well as attract new aficionados. This book presents a comprehensive study of the most famous and spectacular instance of inflation in modern industrial society--that in Germany during and following World War I. A broad, probing narrative, this book studies inflation as a strategy of social pacification and economic reconstruction and as a mechanism for escaping domestic and international indebtedness. The Great Disorder is a study of German society under the tension of inflation and hyperinflation, and it explores the ways in which Germany's hyperinflation and stabilization were linked to the Great Depression and the rise of National Socialism. This wide-ranging study sets German inflation within the broader issues of maintaining economic stability, social peace, and democracy and thus contributes to the general history of the twentieth century and has important implications for existing and emerging market economies facing the temptation or reality of inflation. A respected economist shares a collection of his columns from "The New York Times" that analyzes the course of the American economy, looking at the collapse of fiscal responsibility, corporate scandals, and how the nation can get back on track. Charles Dickens' second novel, *Oliver Twist*, or *The Parish Boy's Progress*, was first published as a serial (in monthly instalments) in the magazine *Bentley's Miscellany* from February 1837 to April 1839. The novel was inspired by Robert Blincoe's account of his childhood spent in a cotton mill. *Oliver Twist*, an orphan, is born in a workhouse and later sold off into an apprenticeship. Dickens situates his protagonist amid the squalid lives of beggars, criminals and petty thieves. Trapped in a world of corruption and poverty, Oliver with his pure heart is rewarded with a fairytale ending. The dark reality of child labour, the effects of industrialisation and the condition of orphans in London in the mid-19th century form the crux of Dickens' heart-rending novel. *Great Expectations* revolves around the life of an orphan nicknamed Pip. The novel, set in the 19th century, traces the psychological growth of Pip in three stages: his childhood in the marshes of Kent, his journey from the rural environs to the London metropolis, and finally his reluctant reconciliation with the vanity of false promises and values. The cast includes the cold yet ethereal Estella, the kind-hearted blacksmith Joe, the 'pale young gentleman' Herbert Pocket and the affluent, eccentric spinster Miss Havisham, among others. George Bernard Shaw said of the novel, 'All of one piece and consistently truthful.' Ten years after the worldwide bestseller *Good to Great*, Jim Collins returns with another groundbreaking work, this time to ask: why do some companies thrive in uncertainty, even chaos, and others do not? Based on nine years of research, buttressed by rigorous analysis and infused with engaging stories, Collins and his colleague Morten Hansen enumerate the principles for building a truly great enterprise in unpredictable, tumultuous and fast-moving times. This book is classic Collins: contrarian, data-driven and uplifting. In May 1937, seventy thousand workers walked off their jobs at four large steel companies known collectively as "Little Steel." The strikers sought to make the companies retreat from decades of antiunion repression, abide by the newly enacted federal labor law, and recognize their union. For two months a grinding struggle unfolded, punctuated by bloody clashes in which police, company agents, and National Guardsmen ruthlessly beat and shot unionists. At least sixteen died and hundreds more were injured before the strike ended in failure. The violence and brutality of the Little Steel Strike became legendary. In many ways it was the last great strike in modern America. Traditionally the Little Steel Strike has been understood as a modest setback for steel workers, one that actually confirmed the potency of New Deal reforms and did little to impede the progress of the labor movement. However, *The Last Great Strike* tells a different story about the conflict and its significance for unions and labor rights. More than any other strike, it laid bare the contradictions of the industrial labor movement, the resilience of corporate power, and the limits of New Deal liberalism at a crucial time in American history. This fun and fascinating treasury features all kinds of families and their lives together. Each spread showcases one aspect of home life—from houses and holidays, to schools and pets, to feelings and family trees. Ros Asquith's humorous illustrations perfectly complement a charming text from the acclaimed Mary Hoffman; kids will love poring over these pages again and again. A celebration of the diverse fabric of kith and kin the world over, *The Great Big Book of Families* is a great big treat for every family to share. This study analyzes the origins and evolution of Peter the Great's navy. *Billy Budd, Sailor* and *Bartleby, the Scrivener* are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character." A compact connoisseur's guide, with recipes, to today's cutting-edge array of chocolates and chocolate makers from former *Chez Pannisse* pastry chef David Lebovitz. In this compact volume, David Lebovitz gives a succinct cacao botany lesson, explains the process of chocolate making, runs through chocolate terminology and types, presents information on health benefits, offers an evaluating and buying primer, profiles the world's top chocolate makers and chocolatiers (with a whole chapter dedicated to Paris alone!), and shares dozens of little-known factoids in sidebars throughout the book. *The Great Book of Chocolate* includes more than 50 location and food photographs, and features more than 30 of Lebovitz's favorite chocolate recipes, from *Black-Bottom Cupcakes* to *Homemade Rocky Road Candy*, *Orange and Rum Chocolate Mousse Cake* to *Double Chocolate Chip Espresso Cookies*. His extensive resource section (with websites for international ordering) can bring the world's best chocolate to every door. A self-avowed chocoholic, Lebovitz nibbles chocolate every day, and with *The Great Book of Chocolate* in hand, he figures the rest of us will too. All ten of Roger Zelazny's classic Amber fantasy novels in one book! Join Corwin, Merlin and the others in wild adventures in the lands of Amber, Earth, and the Courts of Chaos, where the powers of Amber and Chaos constantly battle for supremacy through intrigue and adventure. Revisit Amber, the land of mystery, adventure and romance. Amber, the one true world. All other worlds, including our Earth, are merely Shadows. Grossman's rich, detailed analysis of black migration to Chicago during World War I and its aftermath brilliantly captures the cultural meaning of the movement. Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award "Heartfelt, tender, and so utterly real. I'd live in this book forever if I could." —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay. Three of the great American novels by F. Scott Fitzgerald, the incomparable chronicler of the Jazz Age, are all together in one keepsake volume. F. Scott Fitzgerald wrote some of the most acclaimed novels of the 20th century, and literary scholars regard him as one of the finest American writers of all time. His stories were the stories of the "Lost Generation," Americans who came of age after World War I, amid Prohibition and the rise of jazz, and who responded to the uncertainty and change of the time by living each day to the hilt. Included in this attractive, leather-bound volume of Fitzgerald's most notable long-form works are tales of wealth, romance, and scandal: *The Great Gatsby*, *This Side of Paradise*, and *The Beautiful and Damned*. It's a time capsule of America in the 1920s and 1930s. Great is no longer good enough. *Beyond Great* delivers a powerful new playbook of 9 core strategies to thrive in a post-COVID world where all the rules of the game are being re-written. *Beyond Great* answers to two fundamental questions which face business leaders today in a world shaped by daunting and disruptive technological, economic, and social change. First, what is outstanding performance in this new volatile era? Second, how do we build competitive advantage in a world with new and often uncertain rules? Supported by

years of research and hands-on consulting practice, this book presents a comprehensive framework for building a high performing, resilient, adaptive, and socially responsible global company. The book begins by taking an incisive look at these disruptive forces transforming globalization, including economic nationalism; the boom in data flows and digital commerce; the rise of China; heightened public concerns about capitalism and the environment; and the emergence of borderless communities of digitally connected consumers. Distilled from the study of hundreds of companies and interviews with dozens of business leaders, the authors have distilled nine core strategies – the new winning playbook of the 21st century. Beyond Great argues that business leaders today must lead with a new kind of openness, flexibility and light-footedness, constantly layering in new strategies and operational norms atop existing ones to allow for "always-on" transformation. Leaders must master a whole new set of rules about what it takes to be "global," becoming shapeshifters adept at handling contradiction, multiplicity, and nuance. This book will show them how. Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable. Seinfeld as a contemporary adaptation of *Etherege's* Restoration comedy of manners *The Man of Mode*? *Friends* as a reworking of Shakespeare's romantic comedy *Much Ado About Nothing*? *Star Wars* as an adaptation of Spenser's epic poem, *The Faerie Queene*? The popular culture that surrounds us in our daily lives bears a striking similarity to some of the great works of literature of the past. In television, movies, magazines, and advertisements we are exposed to many of the same stories as those critics who study the great books of Western literature, but we have simply been encouraged to look at those stories differently. In *Trash Culture*, Richard K. Simon examines the ways in which the great literature and cultural work of the past has been rewritten for today's consumer society, with supermarket tabloids such as *The National Enquirer* and celebrity gossip magazines like *People* serving as contemporary versions of the great dramatic tragedies of the past. Today's advertising repeats the tale of the Golden Age, but inverts the value system of a classic utopia; the shopping mall combines bits and pieces of the great garden styles of Western history, and now adds consumer goods; *Playboy* magazine revises Castiglione's Renaissance courtesy book, *The Book of the Courtier*; and *Cosmopolitan* magazine revises the women's coming-of-age novels of Jane Austen, Gustave Flaubert, and Edith Wharton. *Trash Culture* concludes that the great books are alive and well, but simply hidden from the critics. It argues for the linking of high and low for the study and appreciation of each form of literature, and the importance of teaching popular culture alongside books of the great tradition in order to understand the critical context in which the books appear. A radical reinterpretation of early American history from a native point of view In *Masters of Empire*, the historian Michael A. McDonnell reveals the vital role played by the native peoples of the Great Lakes in the history of North America. Though less well known than the Iroquois or Sioux, the Anishinaabeg, who lived across Lakes Michigan and Huron, were equally influential. *Masters of Empire* charts the story of one group, the Odawa, who settled at the straits between those two lakes, a hub for trade and diplomacy throughout the vast country west of Montreal known as the pays d'en haut. Highlighting the long-standing rivalries and relationships among the great Indian nations of North America, McDonnell shows how Europeans often played only a minor role in this history, and reminds us that it was native peoples who possessed intricate and far-reaching networks of commerce and kinship. As empire encroached upon their domain, the Anishinaabeg were often the ones doing the exploiting. By dictating terms at trading posts and frontier forts, they played a crucial part in the making of early America. Through vivid depictions--all from a native perspective--of early skirmishes, the French and Indian War, and the American Revolution, *Masters of Empire* overturns our assumptions about colonial America. By calling attention to the Great Lakes as a crucible of culture and conflict, McDonnell reimagines the landscape of American history. Born and educated in Russia, an advisor on Russia to President Nixon departs from conventional wisdom in predicting the imminent return of Russia to economic and geopolitical power, and explains how she will turn against America's interests again. 15,000 first printing. (Book). This is a vivid and rollicking account of The Band's journey across three decades. Spanning the history of American rock and boasting a supporting cast that includes Dylan, Janis Joplin, and U2, the book brilliantly captures the raw magic and complex personalities of a group George Harrison called "the best band in the history of the universe." This revised U.S. edition includes a postscript, together with an obituary of Rick Danko and a brand-new interview with Robbie Robertson. This collection features the most famous of the composer's 32 piano sonatas. Includes "Pathétique," "Moonlight," "Waldstein," "Appassionata," "Les Adieux." New introduction by Carl Schachter, and performance notes by Anton Kuerti. *The Great British Bake Off* is a glorious celebration of Britain's favourite pastime. As the series has shown us, baking is the perfect way to mark an occasion -- to celebrate, to congratulate and reward, and to lift spirits. This new book is inspired by the wonderful creations from *The Great British Bake Off 'Showstopper Challenge'*. Covering a wide range of bakes from large and small cakes, biscuits and cookies, sweet and savoury pastry, puddings, breads and patisserie, this book will show you how to bake beautiful, enticing recipes to wow at every occasion. The signs of the times are missing apostrophes. The world needed a hero, but how would an editor with no off-switch answer the call? For Jeff Deck, the writing was literally on the wall: "NO TRESSPASSING." In that moment, his greater purpose became clear. Dark hordes of typos had descended upon civilization... and only he could wield the marker to defeat them. Recruiting his friend Benjamin and other valiant companions, he created the Typo Eradication Advancement League (TEAL). Armed with markers, chalk, and correction fluid, they circumnavigated America, righting the glaring errors displayed in grocery stores, museums, malls, restaurants, mini-golf courses, beaches, and even a national park. Jeff and Benjamin championed the cause of clear communication, blogging about their adventures transforming horror into horror, it's into its, and coconunut into coconut. But at the Grand Canyon, they took one correction too far: fixing the bad grammar in a fake Native American watchtower. The government charged them with defacing federal property and summoned them to court—with a typo-ridden complaint that claimed that they had violated "criminal statues." Now the press turned these paragons of punctuation into "grammar vigilantes," airing errors about their errant errand.. The radiant dream of TEAL would not fade, though. Beneath all those misspelled words and mislaid apostrophes, Jeff and Benjamin unearthed deeper dilemmas about education, race, history, and how we communicate. Ultimately their typo-hunting journey tells a larger story not just of proper punctuation but of the power of language and literacy—and the importance of always taking a second look. Hackman (social and organizational psychology, Harvard U.) identifies the factors of being a team leader that will enable a team to work together efficiently to achieve organizational goals. He suggests that five conditions are necessary: having a real team, a compelling direction, an enabling team structure, a supportive organizational context, and expert team coaching. He integrates insights from interviews with team leaders with concepts from the social sciences. Annotation copyrighted by Book News, Inc., Portland, OR Private detective Frank Harken could really use a cup of coffee to help him deal with his latest case, featuring a missing woman, a flaky client, a cranky security officer, a mysterious assassin, an overbearing mob boss, an ice-cold enforcer, and without a doubt the best mini-golf the world has ever seen. Fortunately for Harken, there's me--Arjay, his new partner, the Great American's latest advancement in coffee technology. *The Challenge Built to Last*, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the verybeginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the

general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck.

The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't.

The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include:

- Level 5 Leaders:** The research team was shocked to discover the type of leadership required to achieve greatness.
- The Hedgehog Concept (Simplicity within the Three Circles):** To go from good to great requires transcending the curse of competence.
- A Culture of Discipline:** When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results.
- Technology Accelerators:** Good-to-great companies think differently about the role of technology.
- The Flywheel and the Doom Loop:** Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap.

“Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

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