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édition ... augmentée par A. Lionnet **La haute critique dans le Pentateuque** L'Exagoge d'Ezéchiél le Tragique **Tablettes de L'homme Du Monde, Ou Analise Des Sept Qualitez Essentielles À Former Le Beau Caractère D'homme Du Monde Accompli.** (Bibliotheca Mundiana, Ou Catalogue Des Livres de la Bibliothèque de L'homme Du Monde, Ensuite Des Tablettes, Etc.). **Congress Volume Edinburgh 1974** **Philosophy, Or Truth? Remarks on the First Five Lectures by the Dean of Westminster on the Jewish Church; with Other Plain Words on Questions of the Day, Regarding Faith, the Bible, and the Church by the Rev. S. C. Malan, M.A.** **Philosophy, Or Truth? ...** Congress Volume **Congress Volume Oslo 1998** **Les séminaires normands du xvie au xviiiie siècle** *The Johns Hopkins Studies in Romance Literatures and Languages* Journal de Jérusalem *La semaine israelite, ou, Le... (Tseena ourena) moderne* **Le nouveau testament de Nostre Seigneur Jesus-Christ** *Le nouveau testament de notre Seigneur Jésus-Christ* **Le Nouveau Testament de notre Seigneur Jésus-Christ “Le” nouveau testament trad. en Francois sur l'original Grec** **Le Nouveau Testament de Notre Seigneur Jesus-Christ, traduit en françois sur l'original Grec. Avec des notes literales, pour éclaircir le texte. Par Mrs. De Beausobre et Lenfant. Tome premier [-second]**

Readers of the Hebrew Bible are interested readers, bringing their own perspectives to the text. The essays in this volume,

written by friends and colleagues who have drawn inspiration from and shown interest in the scholarship of David Clines, engage with his work through examining interpretations of the Hebrew Bible in areas of common exploration: literary/exegetical readings, ideological-critical readings, language and lexicography, and reception history. The contributors are James K. Aitken, Jacques Berlinerblau, Daniel Bodi, Roland Boer, Athalya Brenner, Mark G. Brett, Marc Zvi Brettler, Craig C. Broyles, Philip P. Chia, Jeremy M. S. Clines, Adrian H. W. Curtis, Katharine J. Dell, Susan E. Gillingham, Susanne Gillmayr-Bucher, Edward L. Greenstein, Mayer I. Gruber, Norman C. Habel, Alan J. Hauser, Jan Joosten, Paul J. Kissling, Barbara M. Leung Lai, Diana Lipton, Christl M. Maier, Heather A. McKay, Frank H. Polak, Jeremy Punt, Hugh S. Pyper, Deborah W. Rooke, Eep Talstra, Laurence A. Turner, Stuart Weeks, Gerald O. West, and Ian Young. This book brings together specialists of diverse ancient Mediterranean culture working on the formation of a "Moses mythology", from a comparative perspective, between Judea, Greece, Egypt and Rome. The concrete outcome of this comparative inquiry is the common translation and commentary of the fragments of the mysterious Artapanus. Ce volume rassemble des spécialistes de différentes cultures du monde méditerranéen ancien autour de la formation d'une "mythologie de Moïse", entre la Judée, la Grèce, l'Égypte et Rome. Le résultat pratique de cette enquête comparatiste débouche sur la traduction et le commentaire des fragments du

mystérieux Artapan. The scrutiny of almost every word of Leviticus, the methodology of which is based on the tenets of rhetorical analysis, brings to light a carefully-crafted literary masterpiece, where often form and content have been perfectly blended. The well-known parallels between Genesis and Leviticus invite further reflection, particularly in regard to the rhetorical and theological purpose of their lexical, syntactical, and conceptual correspondences. This volume investigates the possibility that the final-form text of Leviticus is an indirect reference to Genesis 1–3 and examines the rhetorical significance of such an allusion. The face of Pentateuch scholarship has shifted dramatically in the last forty years, resulting in the questioning of many received truths and the employment of a host of new, renewed, and often competing methodologies by biblical scholars. This study sits at the intersection of these recent interpretive trends. G. Geoffrey Harper uses insights from the fields of intertextuality, rhetorical criticism, and speech act theory to create a methodological framework, which he applies to three Leviticus pericopes. Chapters 11, 16, and 26 are examined in turn, and for each the assessment of potential parallels at lexical, syntactical, and conceptual levels reveals a complex web of interconnected allusion to the creation and Eden narratives of Genesis 1 and 2–3. Moreover, Harper probes the theological and rhetorical import of these intertextual connections and explores how Leviticus ought to be understood in its Pentateuchal context. This comprehensive study of the

connections between these two sections of the Hebrew Bible sheds light on both the literary artistry of these ancient texts and the persuasive purposes that lie behind their composition. In *The Deuteronomist's History*, Hans Ausloos provides for the first time a detailed critical survey of the relationship between the books Genesis–Numbers and the so-called Deuteronom(ist)ic literature, using Exod. 23:20-33 as illustration. Cinq ans après sa première édition, cette désormais incontournable *Introduction à l'Ancien Testament* reparaît dans une nouvelle version entièrement révisée et substantiellement augmentée. Organisée sur le principe d'une présentation de chaque livre de l'Ancien Testament (plan, contenu, milieux producteurs, enjeux et orientations bibliographiques), ce manuel accueille aussi des contributions plus générales qui se voient ici largement complétées par des textes sur l'histoire d'Israël, les lois du Pentateuque, la littérature sapientiale, les Apocalypses juives et l'Ancien Testament des Églises d'Orient. Avec cette nouvelle édition, la perspective initiale s'élargit vers une introduction plus large à l'Ancien Testament, au-delà de ses inscriptions protestantes et catholiques. Les études bibliques des dernières décennies sont dominées par le courant historico-critique qui propose une étude parcellaire de la bible. Loin d'en renier les richesses, l'auteur expose, dans cet ouvrage inédit en France, la méthode d'approche globale de l'étude biblique à partir d'un thème central choisi scientifiquement. Il en propose l'étude concrète appliquée au pentateuque à travers le thème de l'Alliance. En proposant une lecture synoptique,

cette approche est la promesse d'une nouvelle fécondité théologique. Un ouvrage qui guidera sûrement tous ceux qui veulent approfondir les lectures bibliques de l'étudiant en théologie au lecteur cultivé. The papers in this volume are the fruits of a conference on the priestly strata of the Pentateuch that took place in Vienna in the summer of 2007. The conference brought together scholars from Europe, North America, and Israel, and revealed the diversity of contemporary views on the nature of the priestly material. The essays in this volume cover a wide range of critical issues, including the question of the extent to which a view of P as a consistent and unified whole can still be defended, criteria for determining literary strata within the priestly material, evaluation of models for understanding these strata, and a discussion about the existence of the Holiness Code and its relationship to P. Contributors include Joel Baden, David Bernat, Erhard Blum, Simeon Chavel, William Gilders, Tamar Kamionkowski, Christophe Nihan, Eckart Otto, Thomas Romer, Baruch Schwartz, Sarah Shectman, and Jeffrey Stackert. Dr. Joel S. Baden, Jahrgang 1977, ist Assistant Professor of Old Testament an der Yale Divinity School in New Haven, Connecticut. Dr. Sarah Shectman, Jahrgang 1973, ist Visiting Assistant Professor am Department of Judaic Studies der Binghamton University in Binghamton, New York. This volume includes an introduction, a translation and an in-depth commentary of the fragments of the Exagoge, a Greek tragedy written by a Jewish poet named Ezekiel the Tragedian,

who lived between mid- 2nd and mid-1st century BCE. The author offers an interpretation of the play which links its 17 fragments and clarifies their position in the overall structure, in order to bring to light the ideas of Ezekiel and his social and cultural context. This volume examines the progress of classical studies to the general history of ideas from 1650 to 1870. This Congress Volume comprises not only the main lectures of the XVIth I.O.S.O.T. Congress, held in Oslo 1998, but also the interventions at the two panels on "Intertextuality and the Pluralism of Methods" and on "The Hebrew Bible and History." Both the main lectures and the panelists' interventions focus on current methodological problems and study central questions in the present study of the Hebrew Bible/Old Testament in its environment. Dans *Religion et rationalité*, dix chercheurs proposent un nouveau regard sur la façon dont Philon d'Alexandrie élabore une rationalité originale au fil de son commentaire scripturaire et sur la postérité de cette démarche. In *Religion et rationalité*, ten scholars offer a new insight into the way Philo of Alexandria creates an original rationality while commenting on the Scripture, and into the posterity of this method. This Congress Volume comprises not only the main lectures of the XVIth I.O.S.O.T. Congress, held in Oslo 1998, but also the interventions at the two panels on "Intertextuality and the Pluralism of Methods" and on "The Hebrew Bible and History." Both the main lectures and the panelists' interventions focus on current methodological problems and study central questions in the present study of the

Hebrew Bible/Old Testament in its environment. A long time rather neglected by biblical scholars, the books of Leviticus and Numbers have recently, after the breakdown of the traditional documentary models, shifted into the centre of the pentateuchal research. According to the new consensus the Torah came into existence during the Persian period as a founding document of nascent Judaism; the books of Leviticus and Numbers contain numerous texts which reflect the very last stages of the formation of the Pentateuch in the Persian period, revealing at the same time that an urge was felt for a continuing actualization and interpretation of the mosaic Law. This volume contains papers about the books of Leviticus and Numbers presented at the Colloquium Biblicum Lovaniense in 2006. The first part gathers essays dealing with general questions of origin, structure and function of Leviticus and Numbers in the whole of the Pentateuch. The second part is dedicated to more particular issues of these books, covering the fields of textual criticism, history of redaction, synchronical analysis and reception history. With more than 30 papers written by international specialists, the present collection is a valuable contribution to the progress of scholarship on these two biblical books.

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