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PAMELA OR VIRTUE

REWARDED May 25 2022 One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world into two different Parties, Pamelists and Anti-pamelists, even eclipsing the sensational factional politics of the day.

The Works of Samuel

Richardson Jul 03 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

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Pamela, Or Virtue Rewarded

Jul 27 2022 Pamela; or, Virtue Rewarded (1740) is a novel by English writer and printer Samuel Richardson. Recognized as the first English novel, Pamela; or, Virtue Rewarded is an epistolary novel that takes on the themes made popular in conduct literature, a genre dedicated to educating readers on social norms. An immediate bestseller, the novel was frequently read aloud in villages and at sermons, furthering its success and popularizing the form of the novel for other writers to imitate and adapt. Pamela Andrews is a fifteen-year-old maidservant at an estate in Bedfordshire. When Lady B, her employer, dies, her son Mr. B takes an interest in the innocent young girl, quickly turning from generosity to outright attempts at seducing her. As Pamela rejects his advances, she considers returning home to live in poverty with her parents. When he catches wind of her plan,

however, Mr. B accuses Pamela of having an affair, notifying her parents and leaving her with nowhere to go.

Devastated, the young girl takes a position at Lincolnshire Estate, where she is abused by her employer Mrs. Jewkes. Suffering from frequent beatings and a prolonged period of confinement, Pamela secretly communicates with the chaplain Mr. Williams. Desperate to escape, but determined to stick to her morals, Pamela resists renewed advances from Mr. B, who continues his jealous pursuit. As the novel reaches its conclusion, Pamela is forced to confront her fear of moral transgression, while Mr. B is faced with the possibility of reforming his libertine ways. With a beautifully designed cover and professionally typeset manuscript, this edition of Samuel Richardson's Pamela; or, Virtue Rewarded is a classic of English literature reimagined for modern readers.

Pamela, or Virtue Rewarded

Volumes 1 & 2 Apr 11 2021 One of the most spectacular successes of the flourishing literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world "into two different Parties, Pamelists and Anti-

pamelists," even eclipsing the sensational factional politics of the day. Preached for its morality, and denounced as pornography in disguise, it vividly describes a young servant's long resistance to the attempts of her predatory master to seduce her. Written in the voice of its low-born heroine, Pamela is not only a work of pioneering psychological complexity, but also a compelling and provocative study of power and its abuse.

The History of Pamela, Or Virtue Rewarded Jan 09 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your

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[Pamela](#) Aug 04 2020
Pamela, Or, Virtue Rewarded Oct 06 2020

Hypocrisy and the Politics of Politeness Feb 28 2020 In Hypocrisy and the Politics of

Politeness, Jenny Davidson considers the arguments that define hypocrisy as a moral and political virtue in its own right. She shows that these were arguments that thrived in the medium of eighteenth-century Britain's culture of politeness. In the debate about the balance between truthfulness and politeness, Davidson argues that eighteenth-century writers from Locke to Austen come down firmly on the side of politeness. This is the case even when it is associated with dissimulation or hypocrisy. These writers argue that the open profession of vice is far more dangerous for society than even the most glaring discrepancies between what people say in public and what they do in private. This book explores what happens when controversial arguments in favour of hypocrisy enter the mainstream, making it increasingly hard to tell the difference between hypocrisy and more obviously attractive qualities like modesty, self-control and tact.

Pamela : Or, Virtue Rewarded. In a Series of Familiae Letters From A Beautiful Young Damsel, To Her Parents Aug 16 2021
Pamela Nov 30 2022 Fifteen-year-old Pamela Andrews, alone in the world, is pursued by her dead mistress's son. Although she is attracted to Mr B, she holds out against his demands, determined to protect her virginity and abide by her moral standards Psychologically acute in its explorations of sex, freedom and power, Richardson's first novel caused a sensation when

it was published. Richly comic and lively, PAMELA contains a diverse cast of characters ranging from the vulgar and malevolent Mrs Jewkes to the aggressive but awkward country squire.

Pamela Dec 08 2020

Pamela: Or, Virtue

Rewarded Mar 23 2022

Pamela: Or, Virtue

Rewarded Sep 28 2022

Pamela; Or Virtue Rewarded -

Nov 26 2019 Originally

published in 1902. Author:

Richardson, Samuel Language:

English Keywords: Literature

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particularly those dating back

to the 1900s and before, are

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The Novels of Samuel

Richardson: Pamela; or, Virtue

rewarded Aug 28 2022

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Pamela Sep 24 2019 With an

essay by R. F. Brissenden. 'O

the deceitfulness of the heart of

man! This John, whom I took to

be the honestest of men ... this

very fellow was all the while a

vile hypocrite, and a perfidious

wretch, and helping to carry on

my ruin' Fifteen-year-old

Pamela Andrews, alone in the

world, is pursued by her dead

mistress's son. Although she is

attracted to Mr B, she holds

out against his demands,

determined to protect her

virginity and abide by her

moral standards.

Psychologically acute in its

explorations of sex, freedom

and power, Richardson's first novel caused a sensation when it was published. Richly comic and lively, Pamela contains a diverse cast of characters ranging from the vulgar and malevolent Mrs Jewkes to the aggressive but awkward country squire. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

The Novels of Samuel

Richardson: Pamela; or, Virtue

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Jan 21 2022

Writings of Samuel Richardson:

Pamela, Or Virtue Rewarded

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Apr 23 2022

Works of Samuel

Richardson: Pamela; or

Virtue rewarded Nov 18 2021

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Pamela, Or Virtue Rewarded (Annotated) Sep 04 2020

Differentiated book- It has a historical context with research of the time-The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text. Hence the importance of placing the document in context. It is necessary to unravel what its author or authors have said, how it has been said, when, why and where, always relating it to its historical moment. The printer Samuel Richardson (1689-1761) lacked formal academic training since he was only allowed to attend school. A great fan of reading and narration, he won the sympathy

of the young women in his neighborhood who read moral novels, told stories or wrote their love letters. It was in this way that he began in the epistolary style, germ of his future novels and constitutive of the triumph that accompanied him. And because of the intimate dealings with the girls and their confidences, he managed to scrutinize the feminine soul, penetrating it as nobody had done it until then. Reserved and peaceful young man, he was lucky to have a senior mentor who protected him and helped in his self-taught training. His printers worked very well and professional success smiled at him

[Pamela](#) Mar 30 2020

PAMELA; OR, VIRTUE

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[by S. Richardson]. Dec 20 2021

Pamela: Or, Virtue Rewarded Oct 18 2021

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Pamela: or, Virtue rewarded [by S. Richardson].

[Another] May 13 2021

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Works of Samuel

Richardson: Pamela; or

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Pamela Feb 07 2021

Pamela or Virtue Rewarded

Nov 06 2020 Samuel

Richardson, the first, in order of time, of the great English novelists, was born in 1689 and died at London in 1761. He was a printer by trade, and rose to be master of the Stationers' Company. That he also became a novelist was due to his skill as a letter-writer, which brought him, in his fiftieth year, a commission to write a volume of model "familiar letters" as an aid to persons too illiterate to compose their own. The notion of connecting these letters by a story which had interested him suggested the plot of "Pamela" and determined its epistolary form—a form which was retained in his later works. This novel (published 1740) created an epoch in the history of English fiction, and, with its successors, exerted a wide influence upon Continental literature. It is appropriately included in a series which is designed to form a group of studies of English life by the masters of English fiction. For it marked the transition from the novel of adventure to the novel of character—from the narration of entertaining events to the study of men and of manners, of motives and of sentiments. In it the romantic interest of the story (which is of the slightest) is subordinated to the moral interest in the conduct of its characters in the various situations in which they

are placed. Upon this aspect of the "drama of human life"

Richardson cast a most observant, if not always a penetrating glance. His works are an almost microscopically detailed picture of English domestic life in the early part of the eighteenth century. *Pamela* Dec 28 2019 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T111391 Anonymous. By Samuel Richardson. On

account of spurious continuations, Richardson published the third and fourth volumes: vols. 1, 2 were originally published in 1740. Published December 7, 1741 (Sale). In some copies p.4 is unpaginated; catchword p.23 London: printed for S. Richardson: and sold by C. Rivington; and J. Osborn, 1742 [1741]. 2v.; 12°

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Jun 25 2022

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