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Not Now, Darling *Anthology of Dramas and Scripts for all Seasons and Reasons* [Film Scripts](#) [Scripts from the Crypt No. 12 - Tod Browning's The Revolt of the Dead](#) **The Novels of Nora Roberts, Volume 1** [Screen & Stage Marketing Secrets](#) **A Darling Obsession** *The Addams Family (Songbook)* **Catalog of Copyright Entries** [Shrek the Musical \(Songbook\)](#) [Just the Way You Are](#) *Gender Scripts in Medicine and Narrative* [Alternative Scriptwriting](#) **Move Over, Mrs. Markham** [Midnight Marquee Actors Series: Lon Chaney, Jr.](#) *International Film and TV Yearbook* [Psychology for Teenagers](#) [An Unpredictable Match](#) [Prime Time Say Darling](#) [Guide to the Cinema of Sweden and Finland](#) [British Film and Television Year Book](#) **Lionel Atwill: The Exquisite Villain** [John Mortimer: Plays](#) [One Bye for Now: A Wishers Story](#) **May the Farce Be With You** **Tallulah: Darling of the Gods** **Orange Coast Magazine** **Once in a Lifetime** [The Ghosts of Antietam](#) **Room to Swing** **Beautiful Boss** **Fall in Love with Me** **To Love Again** **Movie Mystery & Suspense** [Enchantment](#) [All My Sons](#) *The Monster Movies of Universal Studios* **Year 7 English Essentials** [Back in 1984](#) *Three Plays*

Two renowned playwrights take a satirical look at three vaudevillians in Hollywood, portray an eccentric, but lovable, family, and relate the havoc that a convalescing guest wreaks on his unwitting hosts. Lionel Atwill: The Exquisite Villain contains a vast amount of new information which was discovered by author Neil Pettigrew on the controversial Golden Age of Hollywood star Lionel Atwill. Atwill starred in many classic films including Captain Blood, To B or Not to Be, Mystery of the Wax Museum, Murder in the Zoo, Mark of the Vampire and many, many more. The biography also contains many never before seen photographs and was written with the participation of Lionel Atwill's relatives, including a Foreword by Atwill's son, Lionel A. Atwill. What if? Abraham Lincoln dies only a few days after becoming president. Vice President Hannibal Hamlin takes over the office and then hastens to Charleston, South Carolina, in a desperate attempt to avert the Civil War. Accompanying him as military advisor is a brilliant young general. The Ghosts of Antietam is an adventure in alternate history that takes a fresh look at the Civil War through the eyes of one of its most maligned characters, General George B. McClellan. The novel poses questions: Was the bloody conflict truly inevitable? Was McClellan a traitor or a hero? Would Hannibal Hamlin have made a better president than Abraham Lincoln? At Charleston, George McClellan saves Hamlin from death at the hands of a rabid secessionist and enjoys a vexing flirtation with the beautiful Mary Chesnut. After seeing a tragic example of what the Civil War would be, McClellan urges Hamlin to make a courageous political maneuver, which lures Jefferson Davis back into Union and dooms the Confederacy. But later, McClellan is shocked into the realization of an alternate world in which the war actually did take place. George McClellan now relives his wartime odyssey of conflict with Lincoln and the devious, vindictive secretary of war Edwin Stanton. The Ghosts of Antietam is an adventure of conflicting realities in which President Hamlin ends slavery without war and George McClellan attempts to save Lincoln from assassination, with surprising results. Or as the ghost of Edwin Stanton says to Vice President Richard Nixon, Its not the same old bullshit they put in the history books. Gender is an exciting area of current research in the medical humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in Gender Scripts in Medicine and Narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of Gender Scripts in Medicine and Narrative investigate gendered perceptions and representations of healers and patients in fiction, memoir, popular literature, poetry, film, television, the history of science, new media, and visual art. The fourteen chapters of Gender Scripts in Medicine and Narrative are organized into four cohesive sections. These chapters investigate the impact of gender stereotypes on medical narratives from a variety of points of view, considering narratives from diverse languages, time periods, genres, and media. Each section addresses some of the most pressing and provocative issues in theories of gender and the medical humanities: I. Gendering the Medical Gaze and Pathology; II. Monitoring Race through Reproduction; III. Rescripting Trauma and Healing; and IV. Medical Masculinities. Along with these sections, Gender Scripts Medicine and Narrative features a preface by Rita Charon, MD, PhD, Director and Founder, The Program in Narrative Medicine, Columbia University, a foreword by Marcelline Block, and an introduction by Angela Laflen. This collection takes a truly interdisciplinary look at the topic of gender and medicine, and the impressive group of contributors to the anthology represent a wide range of academic fields of inquiry, including medical humanities, bioethics, English, modern languages, women's studies, film theory, postcolonial theory, art history, the history of science and medicine, new media studies, theories of trauma, among others. This approach of crossing boundaries of genre and discipline makes the volume accessible to scholars who are concerned with narrative, gender, and/or medical ethics. Click here for a recent review of this title. It seems a long way from Moliere to Ray Cooney. There are immense distances between the worlds of Aristophanes, Plautus, Georges Feydeau, Ben Travers, Joe Orton and Basil Fawlty. But as one of the oldest genres in the history of the theatre, farce bridges the gaps by generating gales of helpless belly laughter across the generations. Inspired by John Mortimer's observation that farce is 'tragedy played at a thousand revolutions a minute', theatre critic Roger Foss embarks on a lightning tour of the rib-tickling world of confused characters, absurd situations, ruined reputations, sexual innuendo and bravura comic acting and finds out if farce really is a force to be reckoned with in the 21st century. The latest addition to the Oberon Masters series, May The Farce Be With You celebrates the great creators and performers of farce, notably master farceur Ray Cooney, who celebrates his 80th birthday in 2012, in essays that will inform and entertain both the aficionado and anyone with a sense of humour. The candles dripped onto the icing as Robin deliberated. What could she possibly wish? She wanted to wake up the next day and learn all her problems were gone. But since her problems weren't going to disappear, she didn't want to be Robin anymore. "I wish I was somebody else," Robin wished. And in that moment, she meant it. She blew out the candles. After the worst eleventh birthday ever, Robin wakes up the next morning in the body of Fiona, an eleven-year-old girl from London with an amazing life. Fiona is gorgeous, with glamorous parents, and she's the star of a major theatrical production. Why would Fiona have wished herself out of her own body? Slowly, Robin discovers a whole network of girls like her—girls who have gotten their wish and are living somebody else's life. But what happens when Robin finally decides she wants to go home? Does anybody in the Wishers network know how to make this happen? In this exciting first novel, Kathleen Churchyard asks: What if you wished for someone else's life—and it came true? A student-friendly approach to KS3 This coursebook covers topics appropriate for KS3 Year 7 English and accurately reflects the language and content of the new Programme of Study. Along with the Year 8 and 9 coursebooks full coverage of the KS3 programme of study is provided. In 1899, an unspeakable crime was committed by a mob in the town of Guinevere Beach, Florida. Eighty or so years later, someone reopens a long-closed hotel on the site of the crime. The city, now called Sandy Beach, has a history of violence; some say it's a curse. But Detective Robert Justice begins to see a pattern when he connects horrifying deeds to the hotel. His investigation uncovers not just murders that span decades but the haunted source of the evil that visits Sandy Beach and its residents, leaving a trail of bodies and broken lives in its wake. Detailed procedures on how to sell your screenplay or stage script These scripts from 1964-65 movies are presented to aid in understanding filmmaking. The reader/viewer can study the script and "finished" images to compare film script with movie productions. A riotous story about an Indiana author who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy. "This is a knockabout satiric tale of three on-the-skids vaudeville troupers -- Jerry, Mae, and George -- who decide to head for Hollywood and try their luck at the newest craze: "talkies." After a hilarious series of consistent blunders, the unassuming George is carried to fame and fortune becoming (for a short time, at least) a captain of The Industry. This fast-paced, wild romp offers marvelous character opportunities, while spoofing the absurdities of Tinsel Town. "-- Publisher's website. (Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams. Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Famous features such as "Sherlock Holmes Faces Death," "Johnny Allegro," "My Forbidden Past," "His Kind of Woman," "The Big Carnival," and "After the Thin Man" are examined, plus the "Bulldog Drummond" series, and a number of serials including "The Clutching Hand," "Chick Carter, Detective," "Panther Girl of the Congo," "Holt of the Secret Service" and "The Last of the Mohicans." Two bonus features are monographs on Robert Siodmak (of "Cobra Woman," "The Phantom Lady," "The Spiral Staircase," etc.) and Otto Preminger, who made "Laura," "Fallen Angel," "Whirlpool," "Where the Sidewalk Ends," "The 13th Letter" and "Angel Face." Anthology of Dramas and Scripts for all Seasons and Reasons is a collection of dramas, skits, readings, and programs which can be used by churches, small groups, or individuals for seasonal presentations, general promotions, instructional guides and programs, or for reading enjoyment. It includes full-length dramas, short stories, readers' theaters, general interest articles, puppet dramas, and poems for Christmas, Thanksgiving, Easter, and Anytime for adults and children. If you have any questions and/or feedback, feel free to email me at:

eulonda@mchsi.com or ead61822@gmail.com A keen insight into the emotional world of a young couple caught in the crosscurrents of seventies idealism and eighties realism Back in 1984 is divided into two parts. Part one, *Feeling Time*, examines a day-in-the-life of on-off lovers, Joe Travis and Mary Thwaites a day, on which both are confronted by dramatic events that eventually reunite them. As the day progresses, scenes from their pasts bubble up, shedding light on two people in difficulty but still full of the dreams and delusions of 1970s libertarianism as well as love for each other. The story, set in Leeds with flashbacks to seventies Berlin and sixties London, shows Joe and Mary learning to balance self-obsession with the needs of others. Part two, *On the Horizon*, continues the story of Joe and Mary, but is told in diary form by Joe alone. A year in the life of a man trying to make films, babies and sense out of life, love, sex and sexuality. In contrast to the literary distance of part one, the reader is thrown into the maelstrom of one mans existence. The miners strike, the nature of male friendship, the delights and disappointments of sex, the pressures of conception, the idyll of a writing holiday in Tuscany all are interwoven in fast moving prose that offers humour and insight amidst glimpses of despair. Well-written, witty and observant, it gets under the skin of late twentieth century political correctness, reminds us of the universal nature of grief and encourages us to never give up and always be open to change. SAMUEL MADSON If you find relationships and co-habitation an uphill struggle, dealing with death difficult and making babies something of a drama, read this! RACHEL WEST "This 1958 Edgar Award winner for best novel from Lacy (1911–1968) masterfully combines a classic genre trope with a powerful depiction of the impact of racism in 1950s America."— Publishers Weekly, Starred Review "Though private investigators were the most popular figures in crime writing, especially in the work of Dashiell Hammett, Raymond Chandler, Ellery Queen, and Rex Stout, no one had created a Black hard-boiled private eye in a noir setting until Ed Lacy's *Room to Swing*."—Leslie Klinger, from *Introduction* College-educated and decorated war-veteran Toussaint Moore, finds that his employment options are limited as a Black man in 1950s America. With little choice, he seeks out a living as a private eye, serving Black clients in his hometown of Harlem. When hired by the television producers of a reality show called "You—Detective!" Touie must keep tabs on the whereabouts of an accused child molester. While waiting for the episode to air, Touie finds the man murdered and becomes the prime suspect in the investigation. Forced to flee, he goes to a small Ohio town where the deceased was wanted for his crime. "Lacy asks whether a Black man (in the late fifties) can go everywhere he needs to, with the freedom his job requires, in order to conduct the investigation necessary to crack a case."—Criminal Element A Love Story from the past to the future and a lot more. Rule #1 of meeting Mr. Right: Be yourself... Suddenly, secretary Britt Kingsley wasn't typing, filing and answering phones anymore. Thanks to dark sunglasses, a wig and a sexy dress, she was a brand-new woman—and hobnobbing with the world's most gorgeous eligible bachelor. Who would believe that plain old Britt with her big dreams would be kissing a man like Derek Redmond long into the night? Certainly not Mr. Right himself—who didn't even know she existed... Includes section "Who's who in British films and television" (varies) THE STORY: The scene is the exclusive London fur salon of Bodley and Crouch, where Crouch (the well-meaning innocent) struggles to keep things on an even keel despite the energetic philandering of his partner. At the moment, Bodley is trying to sec In 1931 Universal Studios released *Dracula* starring Bela Lugosi. This box office success was followed by a string of films featuring macabre characters and chilling atmospherics, including *Frankenstein*, *The Mummy*, and *The Invisible Man*. With each new film, Universal established its place in the Hollywood firmament as the leading producer of horror films, a status it enjoyed for more than twenty years. In *The Monster Movies of Universal Studios*, James L. Neibaur examines the key films produced by the studio from the early 1930s through the mid-1950s. In each entry, the author recounts the movie's production, provides critical commentary, considers the film's commercial reception, and offers an overall assessment of the movie's significance. Neibaur also examines the impact these films had on popular culture, an influence that resonates in the cinema of fear today. From the world premiere of *Dracula* to the 1956 release of *The Creature Walks among Us*, Universal excelled at scaring viewers of all ages—and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello. *The Monster Movies of Universal Studios* captures the thrills of these films, making this book a treat for fans of the golden age of horror cinema. A reference guide to the Swedish and Finnish directors, screenwriters, actors, actresses and films from the silent film era through the nineties. From New York Times Bestselling Author Barbara Dunlop, a comedic, contemporary romance series featuring the high-tech antics of matchmaking senior citizens unleashed on their unsuspecting heirs. When Hammond Vashon's family mansion is invaded by a Hollywood film production, he senses a conspiracy. He knows his grandmother Daisy has plans to match-make him, and it doesn't take long to identify his grandmother as the force behind the production and starlet Pippa Carrington as his intended match. Line producer MacKenzie Bowen is shocked when Hammond kicks her boss off the set and promotes her to producer. She's attracted to handsome, wealthy mansion owner, but she knows better than to get romantically involved with the guy at the top of the film food chain—at least, she ought to know better. Fascinated by MacKenzie, and more than interested in exploring their mutual attraction, Hammond let's his guard down. Busy avoiding Pippa and worrying about his grandmother's machinations, he doesn't realize his true match is MacKenzie until it's too late. *The Match Series* Book 1: *An Unlikely Match* Book 2: *An Impractical Match* Book 3: *An Extraordinary Match* Book 4: *An Astonishing Match* Book 5: *An Unpredictable Match* "THE GRAVE WILL GIVE UP ITS OWN, UNTIL THE WORLD WILL BE FILLED WITH THE WALKING DEAD." London throbs with terror when the dead rise from their graves and walk its streets. The city will soon be overrun. The horror of it all is driving residents to madness and suicide. One victim suffers possession, stigmata and crucifixion. With occult forces at work, civilization may be doomed! Decades before *Night of the Living Dead* (1968), *The Exorcist* (1973) and other industrial-strength shockers, Tod Browning's 1932 screen treatment and script *The Revolt of the Dead* anticipated their horrors – and at the same time echoed Browning's *Dracula* (1931) by featuring duplicates of several of that film's major characters. Enter an unexplored corner of Browning's universe as the *Scripts from the Crypt* series world-premieres this ultra-rare work, along with background information unearthed by the redoubtable Prof. Gary D. Rhodes. To delve deeper into Browning's storytelling process, Professors Rhodes, Nathaniel Bell, Will Dodson and Robert Guffey examine multiple script drafts of Browning's *Freaks* (1932), *Mark of the Vampire* (1935) and *The Devil-Doll* (1936) and document the step-by-step evolution of those macabre tales. The cinematic universe of *Classic Horror's* "darkest" director is about to get weirder, wilder and more shocking! "A trove of fascinating materials that sheds light on Browning projects made and unmade." — Murray Leeder, *Horror Film: A Critical Introduction* "We justifiably gnash our teeth over what might-have-been had George Romero's sadly unfiled 1980s *Day of the Dead* screenplay been made as Romero intended—anticipating as it did so much of what followed, including *The Walking Dead* TV series—but far, far more mind-blowing is this rediscovery of this lost screenplay to Tod Browning's unfiled horror epic *Revolt of the Dead*. Expanding upon Abel Gance's hallucinatory march-of-the-WWI-dead climax to the 1919 *J'Accuse*, transforming William Seabrook's localized Haitian zombie scourge of his 1929 bestseller *The Magic Island* into an apocalyptic pandemic, what Browning intended to bring to the screen in 1932 would have scandalized & devastated audiences, rocketing the horror genre decades beyond what was considered even remotely possible at the time. Revelatory, relentless, essential reading!" - Stephen R. Bissette (*Swamp Thing*, *Taboo*, *Studio of Screams*, *Midnight Movie Monograph: David Cronenberg's The Brood*) Play includes *Property Plot* and *Stage Plan*. (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: *The Ballad of Farquaad* * *Big Bright Beautiful World* * *Build a Wall* * *Don't Let Me Go* * *Donkey Pot Pie* * *Finale (This Is Our Story)* * *Freak Flag* * *I Know It's Today* * *I Think I Got You Beat* * *Make a Move* * *More to the Story* * *Morning Person* * *Story of My Life* * *This Is How a Dream Comes True* * *Travel Song* * *What's Up, Duloc?* * *When Words Fail* * *Who I'd Be*. Going beyond the conventional three-act structure and exploring more inventive approaches, this text aims to challenge readers to take creative risks with genre, tone, character and structure. If you love Milly Johnson, Trisha Ashley and Catherine Alliott, you'll love Jane Wenham-Jones's deliciously entertaining novels! 'Funny, realistic and full of insight' Katie Fforde 'I love Jane's writing!' Jill Mansell 'Feel-good' *Woman & Home* Laura Meredith never imagined herself appearing on TV - she's too old, too flabby, too downright hormonal, and much too busy holding things together for her son, Stanley, after her husband left her for a younger, thinner replacement. But best friend Charlotte is a determined woman and when Laura is persuaded on to a daytime show to talk about her PMT, everything changes. Suddenly there's a camera crew tracking her every move and Laura finds herself an unlikely star. But as things hot up between her and gorgeous TV director, Cal, they're going downhill elsewhere. While Laura's caught up in a heady whirlwind of beauty treatments, makeovers and glamorous film locations, Charlotte's husband, Roger, is concealing a guilty secret, Stanley's got problems at school, work's piling up, and when Laura turns detective to protect Charlotte's marriage, things go horribly wrong. The champagne's flowing as Laura's prime time TV debut looks set to be a hit. But in every month, there's a "Day Ten" ... Don't miss Jane's other delightfully entertaining titles, filled with humour and insight: *The Big Five O*, *Mum in the Middle*, *One Glass is Never Enough* and *Perfect Alibis* are all out now! Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case. Includes the plays *A Voyage Around My Father*, *The Collaborators*, *The Dock Brief*, *Lunch Hour*, and *What Shall We Tell Caroline?* An unsuccessful barrister and even more unsuccessful murderer are the subject of Mortimer's first play, *The Dock Brief*. This was followed by *What Shall We Tell Caroline?* and then *Lunch Hour*, another short play, about love and lies in the lunch-hour. *The Collaborators* covers the wear and tear of married life subsequently united by the threat of a third party. *A Voyage Round My Father*, one of Mortimer's greatest theatrical successes, is a celebration of the Shakespeare-quoting, eccentric, brave and impossible barrister the author had as a father. As a little journalist who is about to graduate from university, due to his outstanding ability, he was often brought along by the beautiful chief editor. After a job, the drunk beauty chief editor came to my bed and the next day, she acted as though nothing had happened. It's just that I can't help but fall in love with her. Facing the beautiful chief editor who only knew her for a few days and my girlfriend who has been sleeping with me for many years, I don't know where to go from here. #1 New York Times bestselling author Nora Roberts presents a collection that includes five thrilling romantic suspense novels. HONEST ILLUSIONS The daughter of a world-renowned magician, Roxy Nouvelle has inherited her father's talents—and his penchant for jewel thievery. Into this colorful world comes Luke Callahan, an escape artist who captures her heart—and keeps secrets that could shatter all her illusions... PRIVATE SCANDALS Deanna Reynolds had it all planned: she'd start out in the newsroom of a small Chicago station, then move up to host her own talk show. The network's sexiest journalist, Finn Riley, admires Deanna's daring ambition. But soon they must unmask the hidden betrayals of Deanna's fiercest rival by taking the biggest risk of all... HIDDEN RICHES When antiques dealer Dora Conroy purchases a few curiosities at an auction she unknowingly brings home a priceless cache that makes her the target of an international criminal. Entwined in a

reckless chase, Dora turns to her new neighbor, Jed Skimmerhorn, an ex-cop whose desire for Dora puts him back in the line of fire... TRUE BETRAYALS Kelsey Byden is trying to sort out a lifetime of deception—and her feelings about the mother she once thought dead. As the two women rebuild their relationship, Kelsey finds herself swept into an unsettling new romance and must decide once and for all who she can trust, and who threatens to betray her... MONTANA SKY When Jack Mercy's three daughters gather to hear the reading of his will, they are shocked to learn that before any of them can inherit, they must live together on his ranch for one year. Now they face a challenge: put their bitterness aside and protect each other from danger—and unite against an enemy who threatens to destroy them all... While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in Gigi, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including Roman Holiday, Sabrina, Funny Face, The Nun's Story, Breakfast at Tiffany's and My Fair Lady. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF. The Midnight Actors Series delves into pivotal films made throughout Lon Chaney's career (not only the mainstream Universal and horror classics, but his stunning performance in Of Mice and Men, his B Western career, his low-budget horror/exploitation movie career, his prestigious character performances in A productions, his television work, etc.), by having different authors offer distinct reflections and individual insights, and by including several firsthand interviews from people who worked with Chaney, Jr., we hope to offer the most complete and balanced portrait yet seen of Lon Chaney, Jr., working actor.

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