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A book of profound and candid stories by one of America's best novelists Temporary Shelter is a collection of twenty expertly crafted short stories by Mary Gordon. The characters here are of diverse ages, classes, and nationalities, yet all are alike in their desperate need of safe harbor. A crippled girl must contend not only with disability, but also with her toxic mother and aunts, who block her on the path to maturity. Elsewhere, a woman afflicted by a fearful anxiety that has given her a "death in life" grapples with how not to pass the same curse on to her daughter. As in Gordon's acclaimed novels, these

stories dissect fraught relationships between men and women, from the shattering effects of divorce to marriages turned numb and cold. Skillfully and empathetically plumbing her characters' depths, Gordon yields rare catharsis with Temporary Shelter. From New York Times bestselling author Lori Foster As a teenager Sabrina Downey escaped an abusive situation and found shelter in her neighbor's home. Not all foster care homes are as welcoming and caring as the Pilar family's. In her foster-brother Roy, Sabrina found safety and friendship. Years later, their relationship has the potential to deepen into something more meaningful if they're willing to brave their emotions. Originally published in THE PROMISE OF LOVE. This simple, touching picture book shows readers a women's shelter through the eyes of a young girl, who with her mother's help, uses her imagination to overcome her anxiety and adjust. Includes factual endnotes detailing various reasons people experience homelessness and the resources available to help. Claire's heartwarming picture book story delivers a timeless and timely message about the importance of kindness and generosity. With simple and evocative language, it explores how even small gestures can make a big difference to the strangers or outsiders in a community. Full color. Named a Gift Book for the Discerning New Yorker by The New York Times In a metropolis like New York, homelessness can blend into the urban landscape. For editor Susan Greenfield, however, New York is the place where a community of resilient, remarkable individuals are yearning for a voice. Sacred Shelter follows the lives of thirteen formerly homeless people, all of whom have graduated from the life skills empowerment program, an interfaith life skills program for homeless and formerly homeless individuals in New York. Through frank, honest interviews, these individuals share traumas from their youth, their experience with homelessness, and the healing they have discovered through community and faith. Edna Humphrey talks about losing her grandparents, father, and sister to illness, accident, and abuse. Lisa Sperber discusses her bipolar disorder and her whiteness. Dennis Barton speaks about his unconventional path to becoming a first-generation college student and his journey to reconnect with his family. The memoirists share stories about youth, family, jobs, and love. They describe their experiences with racism, mental illness, sexual assault, and domestic violence. Each of the thirteen storytellers honestly expresses his or her brokenheartedness and how finding community and faith gave them hope to carry on. Interspersed among these life stories are reflections from program directors, clerics, mentors, and volunteers who have worked with and in the life skills empowerment program. In his reflection, George Horton shares his deep gratitude for and solidarity with the 500-plus individuals he has come to know since he co-founded the program in 1989. While religion can be divisive, Horton firmly believes that all faiths urge us to "welcome the stranger" and, as Pope Francis asks, "accompany" them through the struggles of life. Through solidarity and suffering, many formerly homeless individuals have found renewed faith in God and community. Beyond trauma and strife, Dorothy Day's suggestion that "All is grace" is personified in these thirteen stories. Jeremy Kalmanofsky, rabbi at Ansche Chesed Synagogue, says the program points toward a social fabric of encounter and recognition between strangers, who overcome vast differences to face one another, which in Hebrew is called Panim el Panim. While Sacred Shelter does not tackle the socioeconomic conditions and inequities that cause homelessness, it provides a voice for a demographic group that continues to suffer from systemic injustice and marginalization. In powerful, narrative form, it expresses the resilience of individuals who have experienced homelessness and the hope and community they have found. By listening to their stories, we are urged to confront our own woundedness and uncover our desire for human connection, a sacred shelter on the other side of suffering. From master storyteller and host of On Being's Poetry Unbound, Pádraig Ó Tuama, comes an unforgettable memoir of peace and reconciliation, Celtic spirituality, belonging, and sexual identity. "It is in the shelter of each other that the people live." Drawing on this Irish saying, Ó Tuama relates ideas of shelter and welcome to our journeys of life, using poetry, story, biblical reflection, and prose to open up gentle ways of living well in a troubled world. In the Shelter introduces Corrymeela, the Northern Ireland peace and reconciliation community Ó Tuama led for many years, and throughout the book he reveals the power of storytelling in communities of conflict. From the heart of a poet comes a profound look at the landscapes we all try to inhabit even as we always search for shelter, a place we can call home. An instant spiritual classic in Ireland and Britain, now brought to a US readership. A tribute to abandoned dogs of all ages, breeds, and temperaments-- and to the people who gave them a second change. People who adopt rescue dogs say the bond they feel with their grateful pets makes it all worth while. King-Sun and McMillan include insights on how to make a good match, and tips for a smooth adjustment after bringing a dog home. -- adapted from back cover Wanted: One amazing forever home for one amazing sixth grader."My name is Gaby, and I'm looking for a home where I can invite my best friend over and have a warm breakfast a couple of times a week. Having the newest cell phone or fancy clothes isn't important, but I'd like to have a cat that I can talk to when I'm home alone." Gaby Ramirez Howard loves volunteering at the local animal shelter. She plays with the kittens, helps to obedience train the dogs, and writes adoption advertisements so that the strays who live there can find their forever homes; places where they'll be loved and cared for, no matter what. Gaby has been feeling like a bit of a stray herself, lately. Her mother has recently been deported to Honduras and Gaby is stuck living with her inattentive dad. She's confident that her mom will come home soon so that they can adopt Gaby's favorite shelter cat together. When the cat's original owners turn up at the shelter, however, Gaby worries that her plans for the perfect family are about to fall apart. A moving and scientific look at the curative powers--both physical and mental--of rescuing a shelter animal, by the president of Humane Society Silicon Valley. MUTUAL RESCUE profiles the transformational impact that shelter pets have on humans, exploring the emotional, physical, and spiritual gifts that rescued animals provide. It explores through anecdote, observation, and scientific research, the complexity and depth of the role that pets play in our lives. Every story in the book brings an unrecognized benefit of adopting homeless animals to the forefront of the rescue conversation. In a nation plagued by illnesses--16 million adults suffer from depression, 29 million have diabetes, 8 million in any given year have PTSD, and nearly 40% are obese--rescue pets can help: 60% of doctors said they prescribe pet adoption and a staggering 97% believe that pet ownership provides health benefits. For people in chronic

emotional, physical, or spiritual pain, adopting an animal can transform, and even save, their lives. Each story in the book takes a deep dive into one potent aspect of animal adoption, told through the lens of people's personal experiences with their rescued pets and the science that backs up the results. This book will resonate with readers hungering for stories of healing and redemption. Jeffery O'Donnell is captivated by the mysterious Simone, who arrives at his office hoping to acquire a position as a Harvey Girl at the popular way-stops along the frontier rail line. Jeffery is torn, however, when he suspects that Simone may harbor a disturbing secret. Westward Chronicles Book 1. A powerfully told story from Clare Helen Welsh and Åsa Gilland that explores the emotions we feel when someone we love is battling a serious illness. At first, nobody knew. It seemed as if today would be like yesterday forever, the perfect day to build a shelter in the woods. Then, my sister changed she was more tired than before. More quiet. When we learn that she is sick, really sick, it feels as though a storm has engulfed our whole family. But, we will ride out this storm. And though today may be different from yesterday, today is the perfect day to build a shelter, together. A heartwarming book that sensitively tackles the tough subject of illness with authentic and empathetic tenderness. Much like Michael Rosen's Sad Book, A Shelter for Sadness or The Building Boy, The Perfect Shelteroffers children a way to understand and articulate complex, often overwhelming, emotions. Illustrates and describes simple dwellings, and contains suggestions on constructing homes with natural materials. Pairs "Shelter Stories" comic strips with real-life testimonials of pet owners who have rescued their pets from animal shelters, and includes an authoritative adoption guide that encourages readers to adopt from shelters. "In this book, photographer Traer Scott presents over fifty endearing and frequently heartrending portraits of shelter dogs. These images capture the genuine spirit of dogs of all ages, sizes, breeds, and temperaments, whether playful, proud, inquisitive, or shy. Above all, these photographs reveal the strikingly intense emotion, dignity, and even humor that Scott saw in each face, despite the dog's circumstances. By documenting the soulful, unique characters of just a few of the hundreds of dogs she has encountered in her volunteer work, Scott raises awareness of animal rescue and welfare causes, and particularly the need for more adoptive homes for abandoned animals. This collection of portraits is a tribute to all dogs and will appeal to animal lovers every where."--BOOK JACKET. A heart-wrenching middle grade debut that considers homelessness from one girl's perspective and explores deep truths about the resounding impact of empathy. Perfect for fans of One for the Murphys and Paper Things. Fifth grade can be tough for anyone. There are cliques and mean kids and homework and surprise math tests. But after tragedy strikes her family, almost-eleven-year-old Maya has a painful secret that makes many days feel nearly impossible. And today might be Maya's toughest yet. Her family is on edge, she needs to travel alone across the city, a bully is out to get her, and Maya has to face this winter's biggest rainstorm without a coat or an umbrella. But even on the rainiest days, there's hope that the sun will come out soon. Emotional and compassionate, Shelter looks at homelessness through one girl's eyes and explores the power of empathy, friendship, and love. PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award There are 150 million people experiencing homelessness worldwide, and that number is increasing every year. Homelessness is not a choice, yet it exists in almost every community. But why are people homeless? Who are they? What can you do? In Shelter: Homelessness in Our Community, readers will get answers to these complex questions. They'll learn about the root causes of homelessness and its effects, and what people and organizations around the world are doing to address the problem. It shares the personal stories of people who live on the street and the adults and kids who work with them. As a former homeless-shelter worker, author Lois Peterson encourages young people to approach the issue with knowledge and compassion. She dispels some of the myths about homelessness and makes the case for why everyone deserves a safe, permanent place to call home. The phrase 'asylum-seeker' is one we see in the media all the time. It stimulates fierce and controversial debate, in arguments about migration, race and religion. The movement of people from poor or struggling countries to those where there may be opportunities for a better life is a constant in human history, but it is something with particular relevance in our own time. This collection of short stories shows us people who have been forced to leave their homes or families to seek help and shelter elsewhere. Some are about young people travelling to other countries, others are concerned with children left behind when parents are forced to flee. These are stories about physical and emotional suffering, but also about the humanity of some people from host countries who act with generosity and sympathy. Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviors because of his breed. And like approximately one million shelter animals each year, Monster will

be killed. The Lives and Deaths of Shelter Animals takes us inside one of the country's highest-intake animal shelters. Katja M. Guenther witnesses the dramatic variance in the narratives assigned different animals, including Monster, which dictate their chances for survival. She argues that these inequalities are powerfully linked to human ideas about race, class, gender, ability, and species. Guenther deftly explores internal hierarchies, breed discrimination, and importantly, instances of resistance and agency. Caitlin is excited to meet an adorable puppy, Winston, at the animal rescue center where she volunteers, and the two bond right away—but what will happen when Winston is adopted? An uplifting chapter book from the Pet Rescue Adventures series featuring black and white illustrations throughout. Caitlin's class is busy coming up with ideas for a charity for her school's Community Week. All of the kids have to tell the class his or her idea, and Caitlin is having a hard time deciding what to pick. Then she gets the idea to help the local animal rescue center. When she goes to the rescue center to learn more about it, she meets an adorable puppy named Winston. She immediately falls in love with the puppy and decides to help out at the center so that she can see him. But what will happen when he's adopted?.... Pet Rescue Adventures is a series of heartwarming animal tales. Each book focuses on one kitten or puppy and their unique journey to find their new "forever home". A wonderful collection of heartwarming tales, perfect for animal lovers! A stirring consideration of homeownership, fatherhood, race, faith, and the history of an American city. In 2016, Lawrence Jackson accepted a new job in Baltimore, searched for schools for his sons, and bought a house. It would all be unremarkable but for the fact that he had grown up in West Baltimore and now found himself teaching at Johns Hopkins, whose vexed relationship to its neighborhood, to the city and its history, provides fodder for this captivating memoir in essays. With sardonic wit, Jackson describes his struggle to make a home in the city that had just been convulsed by the uprising that followed the murder of Freddie Gray. His new neighborhood, Homeland—largely White, built on racial covenants—is not where he is "supposed" to live. But his purchase, and his desire to pass some inheritance on to his children, provides a foundation for him to explore his personal and spiritual history, as well as Baltimore's untold stories. Each chapter is a new exploration: a trip to the Maryland shore is an occasion to dilate on Frederick Douglass's complicated legacy; an encounter at a Hopkins shuttle-bus stop becomes a meditation on public transportation and policing; and Jackson's beleaguered commitment to his church opens a pathway to reimagine an urban community through jazz. Shelter is an extraordinary biography of a city and a celebration of our capacity for domestic thriving. Jackson's story leans on the essay to contain the raging absurdity of Black American life, establishing him as a maverick, essential writer. "This book is a credit to [Patrick McDonnell's] life's work and passion, and I know you will enjoy it and be moved by it." -- Wayne Pacelle, President and CEO, The Humane Society of the United States "Patrick McDonnell's MUTTS is up there with Peanuts, Pogo, Krazy Kat, and Calvin and Hobbes-cartoons that are smart and funny, brilliantly drawn, and full of heart." -- Matt Groening, The Simpsons creator "To me, MUTTS is exactly what a comic strip should be" -- Charles Schulz, Peanuts creator MUTTS creator Patrick McDonnell pairs his heartwarming "Shelter Stories" strips with real-life, fan-submitted testimonials and photographs to provide an emotionally gratifying look into the lives of the millions of rescue animals adopted into loving homes each year. In this emotive collection, McDonnell spotlights stories of animal rescue submitted by fans across the nation. More than 70 fullcolor photographs of adopted pets-including cute and cuddly dogs, cats, bunnies, guinea pigs, birds, and ferrets-are featured alongside more than 100 of McDonnell's popular MUTTS "Shelter Stories" strips. Also included is an authoritative reference section with an Adoption Guide and resourceful links that encourage readers to, as McDonnell writes, "Adopt some love today." A gorgeous, poetic literary debut from award-winning author Frances Greenslade, Shelter is a brilliant coming-ofage story of two strong, brave sisters searching for their mother. For sisters Maggie and Jenny growing up in the Pacific mountains in the early 1970s, life felt nearly perfect. Seasons in their tiny rustic home were peppered with wilderness hikes, building shelters from pine boughs and telling stories by the fire with their doting father and beautiful, adventurous mother. But at night, Maggie—a born worrier—would count the freckles on her father's weathered arms, listening for the peal of her mother's laughter in the kitchen, and never stop praying to keep them all safe from harm. Then her worst fears come true: Not long after Maggie's tenth birthday, their father is killed in a logging accident, and a few months later, their mother abruptly drops the girls at a neighbor's house, promising to return. She never does. With deep compassion and sparkling prose, Frances Greenslade's mesmerizing debut takes us inside the extraordinary strength of these two girls as they are propelled from the quiet, natural freedom in which they were raised to a world they can't begin to fathom. Even as the sisters struggle to understand how their mother could abandon them, they keep alive the hope that she is fighting her way back to the daughters who adore her and who need her so desperately. Heartwarming and lushly imagined, Shelter celebrates the love between two sisters and the complicated bonds of family. It is an exquisitely written ode to sisters, mothers, daughters, and to a woman's responsibility to herself and those she loves. 78 million dogs live as pets in the USA. These are the lucky ones. Five to seven million companion animals enter shelters every year, and more than half are euthanized due to the lack of space. Miracle Dogs celebrates and honors the rescuers and the dogs whose lives they've saved. It features wonderful stories and photographs of dog rescuers, dog trainers, and rescue organizations such as The Gentle Barn and Tamar Geller's Operation Heroes and Hounds, along with celebrity pet owners such as Chevy Chase, Hoda Kotb, Bob Einstein, Amanda Hearst, Jamie Lynn Siegler, and Lance Bass. Each story includes portraits of the dog and its new family, followed by a concise, compelling narrative detailing the dog's journey to its new home. A professional pet photographer, Liz Stavrinides spends much of her time on projects related to animal rescue. Miracle Dogs was born out of her desire to collect and share the stories of the dogs she's met over the years, showcasing the incredible bravery and compassion of both canines and owners. Readers will be moved by stories like that of Wyatt, an assistance dog who helped a young boy with autism communicate with the outside world, or Fiona, who was found blind and starving and is now in a loving family. All of them have finally found their furever homes. Stavrinides' portraits are heartwarming—a loving and poignant tribute to man's best

friend. "Shelter is domestic drama at its best, a gripping narrative of secrets and revelations that seized me from beginning to end."—Viet Thanh Nguyen, Pulitzer Prize-Winning author of The Sympathizer One of The Millions' Most Anticipated Books of the Year (Selected by Edan Lepucki) Now BuzzFeed's #1 Most Buzzed About Book of 2016 So Far Longlisted for the Center for Fiction First Novel Prize Kyung Cho is a young father burdened by a house he can't afford. For years, he and his wife, Gillian, have lived beyond their means. Now their debts and bad decisions are catching up with them, and Kyung is anxious for his family's future. A few miles away, his parents, Jin and Mae, live in the town's most exclusive neighborhood, surrounded by the material comforts that Kyung desires for his wife and son. Growing up, they gave him every possible advantage—private tutors, expensive hobbies—but they never showed him kindness. Kyung can hardly bear to see them now, much less ask for their help. Yet when an act of violence leaves Jin and Mae unable to live on their own, the dynamic suddenly changes, and he's compelled to take them in. For the first time in years, the Chos find themselves living under the same roof. Tensions quickly mount as Kyung's proximity to his parents forces old feelings of guilt and anger to the surface, along with a terrible and persistent question: how can he ever be a good husband, father, and son when he never knew affection as a child? As Shelter veers swiftly toward its startling conclusion, Jung Yun leads us through dark and violent territory, where, unexpectedly, the Chos discover hope. Shelter is a masterfully crafted debut novel that asks what it means to provide for one's family and, in answer, delivers a story as riveting as it is profound. Amy Mann has a plan...and Captain Riley Pennimon is nowhere on that list. Sitting in front of her parents' house in a U-Haul truck at midnight, Amy Mann decides it's time to break it to them that she's divorced from her husband and moving back home with her seven-year-old son, Toby. As Amy settles into her hometown, she has a plan to get out of debt, get her college degree, and put her life together. Enter Captain Riley Pennimon, local firefighter and superhero to Amy's son. Riley is kind, brave, and civic-minded. The captain does not fit into Amy's putting-her-life-together plan, and yet he is way too good looking without a shirt. Much to Amy's chagrin, Toby decides that Riley is just what they need for a happily-ever-after. But, can Amy make peace with the demons of her mistakes and let the captain rescue her? And...can Riley let go of the pain of his past and grab onto the family he's always wanted? From the award-winning author Peg Kehret comes a collection of true stories about the amazing lives of eight shelter dogs. Many of these dogs were unwanted because of their size, behavior, or medical condition. All of the dogs found owners who loved and cared for them and ultimately helped change their lives in tremendous ways. The dogs have changed the owners' lives, too. When the Greenfield Animal Shelter suddenly closes, the Boxcar Children help care for the abandoned animals. They soon discover that many of them belonged to a woman who has disappeared! Can the Aldens track down the missing pet owner and find homes for their furry friends? Based on a real-life partnership, this heartening story of the love and teamwork between a girl and her service dog is sure to illuminate and inspire. An endnote from the authors tells more about the training and extraordinary abilities of service dogs. Full color. "A beautifully wrought ode to life." —The Washington Post "Her new masterwork." —The New York Times Book Review New York Times Editors' Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of I Miss You When I Blink comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can't know for sure what's coming next? Leave it to the writer whose critically acclaimed debut had us "laughing and crying on the same page" (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she's at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by The Washington Post as "Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one," Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we're grown, and the limits—both tragic and hilarious—of the human body and mind. Bold, retiring, serious, sparkling, quirky, or lovable—the dogs in Traer Scott's remarkable photographs regard us with humor, dignity, and an abundance of feeling. Scott began photographing these dogs in 2005 as a volunteer at animal shelters. Her first book, Shelter Dogs, was a runaway success, and in this follow-up, Scott introduces a new collection of canine subjects, each with indomitable character and spirit: Morrissey, a pit bull, who suffered from anxietyrelated behaviors brought on by shelter life until adopted by a family with four children; Chloe, a young chocolate Lab mix, surrendered to a shelter by a family with allergies; Gabriel and Cody, retired racing greyhounds; and Bingley, a dog who lost his hearing during a drug bust but was brought home by a loving family that has risen to the challenge of living with a deaf dog. Through extended features we become better acquainted with the personalities and life stories of selected dogs and watch as they experience the sometimes rocky and always emotional transition to new homes. The portraits in Finding Home form an eloquent plea for the urgent need for more adoptive families, as well as a tribute to dogs everywhere. Traer Scott and Princeton Architectural Press are donating a portion of the proceeds from Finding Home to two dog rescue organizations: Providence Animal Rescue League and Handsome Dan's Rescue. NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, "the modern day reincarnation of... Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin-all rolled into one" (The Washington Post), about what happened after she checked off all the boxes on a successful life's to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she'd cracked the code: Always be right, and you'll always be happy. But once she'd completed her life's to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She'd done

everything "right" but still felt all wrong. What's the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a "frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more" (Southern Living). She offers up her own stories to show that identity crises don't happen just once or only at midlife and reassures us that small, recurring personal reinventions are both normal and necessary. Most of all, in this "warm embrace of a life lived imperfectly" (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don't have to burn it all down. You can call upon your many selves to figure out who you are, who you're not, and where you belong. Who among us isn't trying to do that? "Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know" (Real Simple). Dog rescue has blossomed in recent years, as more and more people are choosing to adopt dogs from animal shelters and homegrown rescue organizations and have categorically steered away from purchasing dogs from breeders and puppy mills. In this beautifully illustrated book, Susannah Maynard (Cincinnati, OH) provides personality-rich dog portraits and chronicles rescue dogs' journeys from a turbulent start to a warm, loving, and happy and safe home. Readers will find heartwarming and triumphant stories that point to dogs' characteristic resilience and unconditional love. Her subjects include puppies, adult dogs, and special needs dogs—of all breeds, and of course, mixed breeds—and her stories will empower readers to join the rescue effort or bolster their efforts to increase their volunteer involvement to better the lives of rescue dogs, one animal at a time. Build a Shelter Your Way! gives readers the confidence to create using the makerspace tools of inspiration, imagination, collaboration, and problem-solving. Using these tools, readers take on fun challenges that help dream up their own weatherproof survival structure. Colorful images and engaging sidebars, along with guiding prompts and advice, will help today's makers gain the skills to solve tomorrow's real-world problems. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO. In Rescue and Shelter Dogs, students will learn about the worldwide problem of unwanted, abandoned, or neglected animals, and how they can get involved to help. Young readers will love turning the pages as they gain valuable information and are prompted to answer questions along the way. The Animal Matters series allows readers to explore the world of animals and the people that work with them while also building reading comprehension skills. Each 24-page title features full-color photographs, real-world applications, content vocabulary, and more to effectively engage young learners. A collarless Martha lands in an animal shelter and makes new animal friends on whose behalf she organizes a dog show to help them find families. The United States is still the land of opportunity, but many of our citizens have been left behind—living in cars, back alleys, abandoned buildings, and shelters provided for people who are homeless. Who are these people who are homeless in America? Blake Barrow answered the call of God to leave a successful career as a trial lawyer and run the Rescue Mission of El Paso, a Christian shelter for homeless men, women, and children. Stories From the Shelter is his account of the people he grew to love who came to the Rescue Mission for help over the last sixteen years. He shares his personal successes and frustrations, while describing the people at the Mission and the problems that caused them to be homeless. Divided into short, quick-reading, independent chapters, Stories not only describes the people he encountered in the shelter but also chronicles his own spiritual journey of following God's call from lawyer to missionary. "Of course I want a home," writes Mary Elizabeth Williams, "I'm American." Gimme Shelter is the first book to reveal how this primal desire, "encoded into our cultural DNA," drove our nation to extremes, from the heights of an unprecedented housing boom to the depths of an unparalleled crash. As a writer and parent in New York City, Williams is careful to ground her real-estate dreams in the reality of her middle-class bank account. Yet as a person who knows no other way to fall in love than at first sight, her relationship with the nation's most daunting housing market is a passionate one. Williams's house-hunting fantasy quickly morphs into a test of endurance, as her search for a place to live and a mortgage she can afford stretches into a threeyear odyssey that takes her to the farthest reaches of the boroughs and the limits of her own patience. "Welcome to the tracks," she declares at the outset of yet another weekend tour of blindingly bad, wildly overpriced properties. "Let's go to the wrong side of them, shall we?" As her own quest unfolds, Williams simultaneously reports on the housing markets nationwide. Friends and family members grapple with real estate agents and lenders, neighborhood and quality-of-life issues, all the while voicing common concerns, as expressed by this Maryland working parent of three: "The market was so hot, there were no houses. We looked for years at places the owners wouldn't even clean, let alone fix up." How frustrating is the process? Williams likens it to hearing "the opening bars of a song you think is 'Super Freak.' And then it turns out to be 'U Can't Touch This." Told in an engaging blend of factfinding and memoir, Gimme Shelter charts the course of the real estate bubble as it floated ever upward, not with faceless numbers and documents but with the details of countless personal stories -- about the undeniable urge to put down roots and the lengths to which we'll go to find our way home. From internationally bestselling author Harlan Coben comes this first action-packed installment of his bestselling Mickey Bolitar series. Mickey Bolitar's year can't get much worse. After witnessing his father's death and sending his mom to rehab, he's forced to live with his estranged uncle Myron and switch high schools. Fortunately, he's met a great girl, Ashley, and it seems like things might finally be improving. But then Ashley vanishes. Mickey follows Ashley's trail into a seedy underworld that reveals that Ashley isn't who she claimed to be. And neither was Mickey's father. Soon Mickey learns about a conspiracy so shocking that it leaves him questioning everything about the life he thought he knew. First introduced to readers in Harlan Coben's novel Live Wire Mickey Bolitar is as quick-witted and clever as his uncle Myron, and eager to go to any length to save the people he cares about. Follow Mickey Bolitar on his next adventure in Seconds Away! The best medicine may not always be found at a pharmacy or in a doctor's office. Sometimes it comes in the form of a four-legged friend. Three well-known

leaders in their fields—award-winning dog photographer Jesse Freidin, adolescent HIV+ specialist Dr. Robert Garofalo, and LGBTQ advocate and journalist Zach Stafford—offer a refreshing, beautiful, and unique portrait of HIV infused with a deep message of hope. Each extraordinary profile shows the power of the incredible bonds between humans and their canine companions, whether that means combating loneliness and stigma, discovering the importance of unconditional love, overcoming addiction, or simply having a best friend in a time of need. When Dogs Heal shares the stories of a diverse set of people who are thriving and celebrating life thanks to the compassion and unconditional love of their dogs. A portion of the proceeds from this book benefits Fred Says, an organization dedicated to financially supporting HIV+ teen health care.

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