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A continuation of the author's Book of the ancient world, and similar to it in scope and form. It covers the period from the coming of the Greeks to 146 B.C. The JC De La Torre classic is back and better than ever. In 2005, Ancient Rising introduced the world to Dan Ryan, the hunt for Atlantis and the Greek Gods. Called by reviewers as "breathless, moving at a breakneck speed" and "fast moving adventure that fits into the Clive Cussler/Dan Brown mode," the novel has become a cult phenomenon that endures. The author is re-releasing this novel as a companion to the 3D audiobook experience that features award winning radio theater personality Joe Bevilacqua and has been listened to around the world on Sirius/XM. This new version of Ancient Rising offers a tighter, better paced story and a new foreword by the author giving intimate background on the genesis of the Rise of the Ancients saga. A must for sci-fi readers and action/adventure enthusiasts. The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient

Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture. This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area of history. Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more!

About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including *History Today*, and he has also been involved in running guided historical tours of Greece. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence

A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the

origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this second volume in the critically acclaimed Ancient Book series, indulge yourself as you explore the strange frontiers of sex and science, from instruments of innovation and the Atomic Age to analysis of the mind, body, and seduction of the human form. Featuring broad color, shapely design, supple lines, and evocative commentary, The Ancient Book of Sex and Science is a fine art hardcover collection of images produced by some of the most highly sophisticated animation designers and low-brow artists in the industry. **THE PERFECT READ FOR TROUBLED TIMES** From the bestselling author of *The Story of the British Isles in 100 Places* comes this inspiring and beautifully written meditation on the wisdom inherited from our ancestors. For all we have gained in the modern world, simple peace of mind is hard to find. In a time that is increasingly fraught with complexity and conflict, we are

told that our wellbeing relies on remaining as present as possible. But what if the key to being present lies in the past? In *Wisdom of the Ancients*, Neil Oliver takes us back in time, to grab hold of the ideas buried in forgotten cultures and early civilizations. From Laetoli footprints in Tanzania to Keralan rituals, stone circles and cave paintings, Oliver takes us on a global journey through antiquity. A master storyteller, drawing on immense knowledge of our ancient past, he distils this wisdom into twelve messages that have endured the test of time, and invites us to consider how these might apply to our lives today. The result is powerful and inspirational, moving and profound.

Retrieving the Ancients tells the story of the first philosophers in the West. A clear and engaging introduction to ancient Greek philosophy. Tells the story of the first philosophers in the West, from Thales to Aristotle. Has a strong sense of narrative drive. Treats the history of ancient Greek philosophy dialectically, as a conversation in which each thinker responds to and moves beyond his predecessors. Argues that the works of the ancients are as valuable today as ever. This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, *An Introduction to the Ancient World* considers subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

Narratives inspired by the retelling of Indian stories and legends, with gorgeous artwork Sera has a secret. She's seen the future and it is more frightful than she ever imagined. The seas boil. The sun burns red. The earth trembles. And now, she and her friends, Dak and Riq, find themselves stranded thousands of years in the past where t La Merica (la mer'.e.ca) Ancient

Portuguese name for America. Meaning: "The Western Star" This book is made possible by the re-discovery of an ancient science handed down to the Portuguese, by successive secret societies, within the important ancient cultures that preceded them. You will read of the hidden history of the Celts, the Vikings, the Knights Templar, and the Freemasons, as well as the part the author's ancestors played in this history. You may be surprised to read that they all helped shape the pre-Columbian history of the Americas. Evidence is presented that proves Sir Henry Sinclair of Scotland lived in what became, Baltimore, Maryland, and that the Portuguese ceded North America to the Templars in 1362 AD. For the first time unknown facts about Rosslyn Chapel in Scotland are revealed. The solutions to the Newport Tower and Kensington Runestone Mysteries are presented. The true purpose of the Voyage of Columbus is revealed. As you read this incredible story, please compare the physical information presented here against theories some use by some to validate past history. Please remember that the evidence presented here is the product of research, the universal science of mathematics, and physical evidence. (Over 150 photos and charts are included, to validate the information contained in the book.) Old ideas. New insights. Timeless relevance for the church. Studying the views and lifestyles of your forerunners in the faith can provide incredible guidance for how you live out your spiritual convictions today. In *Wisdom from the Ancients*, author and scholar Bryan Litfin paints a vivid portrait of the first five centuries of the Christian church, packed with fascinating history and applicable insights for modern believers. As you encounter the wisdom of early Christians, you'll be challenged to revisit the building blocks of your faith in light of ancient beliefs and spiritual practices. This book will help you reframe common evangelical ideas, including questions Christians face today, such as when it makes sense to read the Bible literally and when God's truth shines through symbolism how the beliefs and practices of early believers should inform your worship whether the church should cooperate with political power or resist it *Wisdom from the Ancients* reveals life-changing lessons from the early church that you can take to heart today. When you set aside your modern perspectives and approach ancient truths with an open mind, the beliefs of the early Christians will illuminate your faith in a brand-new way. Introduces the

mysteries that surround four ancient sites, Easter Island, Tiahuanaco, the Great Pyramid of Egypt, and the lost city of Eldorado, and discusses the various explanations that have been given for them. Nietzsche's work was shaped by his engagement with ancient Greek philosophy. Matthew Meyer analyzes Nietzsche's concepts of becoming and perspectivism and his alleged rejection of the principle of non-contradiction, and he traces these views back to the Heraclitean-Protagorean position that Plato and Aristotle critically analyze in the Theaetetus and Metaphysica IV, respectively. At the center of this Heraclitean-Protagorean position is a relational ontology in which everything exists and is what it is only in relation to something else. Meyer argues that this relational ontology is not only theoretically foundational for Nietzsche's philosophical project, in that it is the common element in Nietzsche's views on becoming, perspectivism, and the principle of non-contradiction, but also textually foundational, in that Nietzsche implicitly commits himself to such an ontology in raising the question of opposites at the beginning of both Human, All Too Human and Beyond Good and Evil. The authors of this peculiar but brilliant book of wisdom culls the writings of great ancient military and political leaders for practical advice that can be applied to the modern world. 35,000 first printing. The Ancient Book of Myth and War presents to you a time capsule, a glimpse into a strange and wondrous world, where myths and legends still roam freely and wars rage in the hearts and minds of the noble and the feeble alike. Experiments in color, shape, line and composition enrich each and every page, accompanied by text that will enlighten the audience with atmospheric facts concerning origins, eras and even media used in the production of the art itself. The Ancient Book of Myth and War is a fine art hardcover collection of images produced by some of the most highly sophisticated animation designers in the industry. Rise of the Ancients Book 1: BruiddAn unlikely invitation compels you to travel to the remote coastal town of Broodhaven, to participate in a once-in-a-lifetime competition. There, you soon discover that nothing is as it seems. As you progress through each increasingly dangerous round of the contest, the secrets of the town and its noble families are slowly revealed. A hidden history concealsthe truth of your own identity and the real reason why you were summoned here. That which sleeps awakens, and so it

falls upon you, to confront and overcome an ancient and unimaginable terror! Only you can unlock the past and break the dark cycle! A family legacy must be fulfilled. Destiny awaits! Can you stop the nobles of Broodhaven from unleashing a hideous chaos upon the world, or suffer a fate far worse than death? In this interactive gamebook, you make the decisions, and you suffer the consequences. Choose wisely or die trying!

Reminiscent of the works of James Rollins and Matthew Reilly comes the latest in an action-packed series about the nation's most secret agency---the Event Group Ten thousand years before the Roman Empire marched great legions across the known world, there was a civilization dedicated to the sciences of earth, sea, and sky. In the City of Light lived people who made dark plans to lay waste to their uncivilized neighbors using the very power of the planet itself. As the great science of their time was brought to bear on the invading hordes, hell was set loose on Earth. And the civilization of Atlantis disappeared in a suicidal storm of fire and water. Now history threatens to repeat itself. The great weapon of the Ancients has been uncovered in the South Pacific, and it is being deciphered by men of hatred---by an evil once thought banished from history. Again, the black swastika of hate is rising. Their plan is to attempt to control and direct the most destructive force this world has yet to see, a weapon that would make nuclear arms pale in comparison. The world starts to tremble under the power of the ancient science. The seas rise, the earth cracks, and entire cities crumble to dust as the evil plan mapped out thousands of years before takes shape. The Event Group, the most secret department of the United States government, staffed by the most brilliant men and women of science, philosophy, and the military, must take the lead and try to stop the power of the Ancients. With a presidential mandate to discover the truth behind the myths and legends of history, the Event Group fights to ensure that mistakes from the past are never repeated. Headed by Colonel Jack Collins, the Group must face its most dangerous assignment ever: to find the lost trail of the Ancients and unearth the missing key before the new Reich. Can the most secret federal service of the United States track down the lost trail that will lead them to the lair of this secret power? Or will the world explode in a chain reaction that began more than eleven thousand years ago? The Event Group is the world's only hope as they search and battle

for the lost power of the Ancients. Heart-pounding action combines with historical adventure as the Event Group discovers that some myths never die. . . . This is a new release of the original 1958 edition. Smug in the certainty that we stand in the vanguard of history's forward march, modern humans tend to regard the past as little more than a backdrop for current achievements. Progress, we think, has been a steady, linear advance, leading inexorably from superstition to enlightenment, from primitivism to sophistication, from ignorance to knowledge. This comfortable assumption is being challenged, however, as archaeologists, historians, and other scholars point out evidence hinting that humankind's progress has been less a lockstep march than a lurching dance, with steps forward and steps back, with bursts of genius ahead of its time and lost knowledge that even now rests unretrieved - or is gone forever. From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-

overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources. Study guide to accompany: *The ancient Greek world* / Jennifer Roberts & Tracy Barrett. c2004. *The Other Side Has Broken Through* Following the mysterious death of his parents, Detective Eric Archer goes home to the idyllic Western New York town of Chadwick Bay. There, he joins old colleagues and makes new acquaintances in Jessica Benitez, Eliseo Gomez, and the enigmatic Dr. William Dirk. They uncover decades-old family secrets that shakes the foundation of their reality. Alliances are formed, friends become foes. An ancient entity's plan to enslave the people of Earth is about to be unleashed. With the fate of humanity at risk, Eric Archer and his friends must race to unravel the mystery of how to defeat a God-king. The book presents the author's latest research on ancient perceptions of time; it centres on medical discussions, especially of the doctor-philosopher Galen, while also contextualizing his work within Graeco-Roman evidence and discussions – archaeological, medical, technological, philosophical, literary – more broadly. The focus is on questions of medical or experiential significance: life cycles, disease cycles, daily regimes for mind and body, clinical assessment, including the vital area of diagnosis through the pulse, technologies of time measurement. But the philosophical background is also examined: questions of the nature and definition of time and its relationship to space and motion. Galen offers original contributions in all these areas, at the same time as shedding important light on both contemporary attitudes and previous discussions. The book thus offers an accessible and vivid overview of key issues in ancient time perception and awareness, while also offering the first in-depth exploration of the insights that the Galenic texts add to this picture. Five thematic chapters – Time Measurement, Year and Life Cycles, Biography, Medical Cycles

– consider a wide range of evidence and of recent scholarship, while highlighting the contribution of medical texts. The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever. *The Ancient Greeks: History and Culture from Archaic Times to the Death of Alexander* offers students a comprehensive introduction to the history and culture of the ancient Greek world for the period c.800-323 BC. It provides critical background to the key historical developments of the time: the Persian Wars, the rise of Athens and its empire in the 5th century and the subsequent Peloponnesian War, and the emergence of Macedon as a world power under Philip and Alexander. A chapter dedicated to Sparta provides students with crucial understanding of this important but enigmatic kingdom. However, *The Ancient Greeks* moves beyond political history to include social sections on women, religion and slaves, offering extensive coverage of the social and religious environment. The book is lavishly illustrated, with over 150 maps, illustrations and photographs, and includes a chronological table and glossary of key terms. With close referencing to *Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander* (third edition) and accompanied by a companion website, this volume provides invaluable support for students of ancient Greek history and civilization, and offers a comprehensive introduction for the interested reader. “Plenty of adventure and magic . . . continues Robert Newcomb’s tradition of mixing adventure with an interesting and well-realized magical world.”—SF Site Prince Tristan and his twin sister,

Shailiha, are the Chosen Ones, prophesied to unite the opposing magics of the dark Vagaries and the benevolent Vigors. But before they can fulfill their destiny, they must search out the mysterious Scrolls of the Ancients which hold the key to unlocking great mystical secrets. They are not the only ones on a dire quest. Krassus, a devoted servant of the Vagaries, has located one of the Scrolls and through it has attained great and ominous powers. Now he needs but one thing: a man who unknowingly possesses magic in his blood almost as potent as that of the Chosen Ones. Tristan and Shailiha must find that man before Krassus's dark enchantments turn him into the most dangerous weapon of evil the world has ever known—if it's not already too late. . . . Ancients in Their Own Words brings to life the everyday experience of ancient people. Ancient History which divulges secrets previously known by only the privileged. "A comprehensive study on the books of Moses in the Bible"--

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